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REVIEW OF INTERNATIONAL BROADCASTING

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DXERS--WHO NEEDS THEM?

by Pete Myers

(transcribed from Radio Nederland DX JUKE BOX, August 2, 1979, by gh)

In all probability what I'm about to say will certainly not endear me to you gentlemen and ladies who make DXing a religion. You are a strange tribe that radio stations, the mighty and the meek, tend to pander and pamper. Sometimes, you know, I have a suspicion that they live in unholy fear of you, and try their utmost not to upset you, which is a pity.

After all, this tribe is extremely beneficial to organisations such as ours. Every day, we get a mailbag full of reception reports, which absolutely delight our technical boys--and heaven only knows how many zillion QSL cards Radio Nederland sends out to tribe-members around the globe. The postal bill must be astronomical.

In fact, if I could have the money spent on producing and posting QSL cards added to my program budget, I could make the most stupendous, extravagant and costly radio programs of the highest quality. But of course that would make no difference to the DX-tribe, because when it comes to program content, this happy band is about as deaf as the extinct dodo.

Now, I am a program-maker, a producer; and I've been producing and presenting short-wave shows on radio for nearly 25 years. My major concern is the program content. Every day I come to work and solemnly attempt to make stimulating and informative programs that I hope will bring some sort or reaction from my listeners.

But I have yet to receive a letter from a DXer who comments on what he's heard. Oh, I mean, you listen, all right, but you're so preoccupied with static, reception, interference and all those infernal knobs on your radios, that you turn a deaf ear to the content of the program. I'm quite convinced that if I went on the air for 15 minutes and only said "Blah, blah, blah", interrupted by station identities, I would get back thousands of letters which will say:

"QSL verification. Heard announcer say 'blah, blah, blah'. Reception terrific! Enjoyed the programme very much! Please send me a QSL-card."

I'll also get a mailbag of letters from ordinary listeners who haven't the slightest interest in DXers, protesting the rubbish they've just heard. In other words, DXers never listen to what they hear. Now here's a classic example of what I mean:

A typical letter from a chap in Ohio, USA. On June 20th he tuned in to Studio Six, and he heard a medical item. So after listening to the program, he takes the time to write this:

"The disease, which causes inflammation of the liver, and can in rare cases be fatal, affects between three and 15 percent of blood donors in western Europe and the United States..."

Marvelous, that's what I just told you, what you just heard, so why are you rattling back to tell me what I told you? Why didn't you tell me your opinion about that item? What was your reaction? Did you discuss it with your friends? Did it interest, or bore you to tears?

Well, that sort of reaction and rapport is something we, the programme-makers, have grown not to expect from DXers, which I think is a crying shame. After all, you do take the time to tune in, but you rarely, if ever, listen to what you have heard. So I'm putting in a plea for the programme-makers, and as Mark Antony said, "Please, lend me your ears." But not only that--Lend me your minds, and let that open your ears to what we're putting out on the radio on shortwave.

Till you do that, the most valuable audience on shortwave, from the programme-makers point of view, is also the most useless. "Blah, blah, blah, blah, blah, blah..."

FRITS GREVELING adds: And "blah, blah, blah, blah". Well, quite a mouthful there from special guest on today's programme. And that may make many of you really sit up and take note. Bit of a cheek really being given time to air his views on DX JUKEBOX, and then sounding off like that. Anyway, I can assure all of you that Pete Myers is really a very nice guy, and perhaps a certain degree of frustration made him sit down and write that little item.

Frustration, perhaps, because his programmes don't get the same audience response that this programme does. Then again, one should not lose sight of the fact that DXers are absolutely absorbed by their hobby, particularly when they're still new to it. Just the idea that suddenly through one's receiver one is able to feel in touch with people and nations all over the world.

Well, as a result, people who become interested in the DX hobby want more information on how they can enjoy it even more, and to some extent a DX programme like ours simply evokes response by just being there. Now, one might have thought that a programme-producer whose programmes do not receive the same amount of mail as this one does, would try to make a little study of the appeal this programme clearly does have--but no, Pete opted for the easy way out, and decided to knock DX JUKEBOX and in the process the DXers who listen to it. What he clearly did not think of

was the fact that apart from DXing being a fascinating hobby, it also has its educational qualities. Often, shortwave listeners start out as young DXers, but once the collecting of QSL cards and the trying out of all kinds of rigs and equipment start losing their glamour, we're left with an experienced shortwave fan, who has no trouble finding stations, and who then often stays loyal to those stations who in the earlier DXing days were there to assist him to get the most out of his hobby.

And what's more, they often become the very kind of listeners Pete Myers would like to get response from. But enough said about that, of course; I'm sure many of you will want to write to Pete Myers right now, and if you'd like to comment on what he's had to say, why not write to him care of DX JUKEBOX, P.O. Box 222, 1200-JG, Hilversum, Holland.

However, just to get back to one point Pete Myers mentioned, and that's a matter which is constantly being discussed in DX circles everywhere--namely, QSLs. Endless discussions appear to be going on about whether we're seeing a move away from mere QSL-hunting, to a greater awareness of programme-content. And in recent times, some stations, like the international services of Canada and Finland, to mention but two, have drastically altered their QSL policies.

Quite frankly, every year, when discussions are held about budgets, the amount of money spent on QSLs by international broadcasters, is raised again and again, and that applies to just about every shortwave station in the Western World. There are those who feel that the money could be better spent on programme budgets. I think Pete Myers is one of those. Especially in this era where budget cuts have become very common. In all fairness, one most agree with those who say that when you really get to the bottom of it all, you have to admit that international broadcasters are not there to uphold and cultivate the hobby of DXing, but that the DX hobby developed because of the shortwave broadcasters being there.

Well, perhaps right now you're boiling and you can't wait to sit down and drop us a line to tell us what you think about what Pete has said, and also what you think about how we here at DX JUKEBOX see things. If you're going to write, and we'd like you to, how about including your views on the future of the DX hobby, how you see it; should it remain as it is? Or is there really room for change, and if so in which direction? Well, I can assure you, we're waiting for your replies and your responses here at DX JUKEBOX.

A "DREAM" RECEIVER

by Lamont M. Jensen

Nearly all DXers and SWLs have probably, at one time or another, dreamed of owning a really "super" receiver. Not everyone who tunes the RF bands has exactly the same preferences or desires, but most of these would be satisfied with an 'all-around excellent' receiver that had plenty of optional features available, to suit specialized requirements.

Here is a list of 'specs' that, in the author's opinion, would be a partial description of a 'dream receiver':

Coverage: 10 kHz to 30 MHz (would probably require a pre-amp from 10 to 200 kHz for those interested in those frequencies)

Tuning: Push-button selection to nearest 5 kHz with variable tuning between. Digital display of received frequency to 100 Hz (push buttons automatically select electronically-switched inductors and capacitors in RF and other circuits; i.e., no band switching or antenna tuning)

First IF: Up-conversion to the 50-70 MHz range. 8-section Xtal filter, 16 kHz bandpass at minus 6 db.

Selectivity: Continuously variable from 16 kHz to 400 Hz @ -6 db with a 1.2 shape factor (theoretically possible by using two fixed-tuned IF amplifiers, each with 8-section crystal filters; the passbands of which can be moved, relative to each other, within these limits, by tuning a variable superhet oscillator)

Notch Filter: 70 db; continuously variable from 100 Hz to 10 kHz blocking.

Noise Limiter: Completely effective on short-impulse noise peaks above program level.

Tone Control: Continuously variable in 8 audio bands; from flat within 3 db from 30 Hz to 16 kHz, to a 6 db boost or 30 db attenuation in each band.

Drift: Less than 50 Hz per hour after warm-up.

Mode: AM, USB/LSB SSB, CW. Optional plug-in facilities for teletype, exalted carrier, DSB suppressed-carrier and other modes, including space-diversity reception.

Digital Clock: GMT or local time displayed, as selected. Quartz control. 24-hour control on 15-minute segments for turning on or off tape-recorders or other apparatus. Optional "clock-tuner-control" for selecting various frequencies at various times.

gh: I would add these requirements: frequency range should extend up to 54 MHz, and include narrow-band FM optional mode above 25 MHz. Drift should be much less than 50 Hz/hr.

QSLs and RADIO FINLAND

by Carlos Maslatón

Having read Jonathan Marks' interesting article in May RIB, I would like to make a few comments of my own. It seems that the discussion on whether RF's decision was correct depends on what value should be attributed to QSLs at this time. One who says this obviously identifies with those who say the traditional verification system should be maintained. In spite of the bad reports stations receive. In spite of the almost zero value the reports may represent to them. A card indicating date, time and frequency of reception, of more or less standard size and design, constitutes the most concise and uniform souvenir of the reception of a transmission. International broadcasters which have decided to verify no more, are defrauding their listeners. If for years they have promoted the sending of reception reports, they cannot suddenly cut them off. What is involved is a lack of respect, as I understand it.

The case of Finland is the most condemnable of all inasmuch as the arguments they have swung out clearly show this contempt for the work of DXers. Their sincerity is not in doubt; it's the first thing I pointed out in my previous article. If they feel somewhat bothered by the 'flood' of false reports (not only RF, but DW, VOA, BBC, RTB, etc.) they must first analyze whether they have failed in their explanations about the true meaning of a report. They must think about whether the spread of the DX (not SWL) hobby did not bring as a consequence a perversion on reports, QSLs, voluntary monitoring. To blame or scoff at the DXer is an injustice.

I am not in agreement with their idea that today the only way to prove a reception is to tape-record station IDs. We all posess extensive collections of IDs as a result of our exchanges with OMs in other regions. These recordings could perfectly well be used as proof of reception. There are OMs who invent reception reports; there are stations which confirm those false reports. Fraud can exist on both sides. What, then is the solution? Simply, making the entire DX ambience more sincere. It is necessary to denounce those who are known to falsify reports, and criticize those stations which verify improperly. This error on the part of the internationals is unpardonable, and even more so on the part of those which for years have been talking about the sine qua non conditions for receiving a verification. Lamentably, international and regional DX organizations have not paid enough attention to this problem. And so we arrive today at the destruction of the QSL "market", a process which sadly has its fervent defenders, not only in people like Patrick Humphreys but in various DXers.

Our friend Marks commits an error in considering that the incentive for collecting veries is to show them to one's friends. This is a rather individualist hobby. Receptions, reports, letters to stations, are all carried out in short by people individually. At least in my case, the motive leading me to gather veries is simply that of satisfying a certain material/spiritual necessity, but which is for me primordial.

If I say that no one values program hand-outs as much as a good QSL, I am not meaning to say that that printed matter has no value. Mr. Marks is distorting my original comments. I spoke of degrees of value, and not of the absence of value in one thing and its existence in another. On the other hand, the conflict which is trying to be drawn between DXing and SWLing appears ridiculous to me. It was a few stations which began to worry a few years ago because "DXers aren't listening to the programs" and some DXers, it can be shown, have accepted such a statement. It is not necessary to say much about this. I suppose I would be speaking an inanity if I affirm that 99% of the most active OMs are at the same time active program listeners, following the content of the broadcasts. The tendency of these groups toward social and political studies is notable; they are complemented by listening to programs from stations in the most diverse countries and systems. It is precisely the commonly considered SWLs (those who write to stations to ask for schedules, pennants and booklets; and those who write to mailbag programs in order to hear their names broadcast later) who do not listen to the programs the stations wish. The "junta papeles" as we Spanish-speaking DXers term the "paper collector" is not a shortwave listener. The DXer is. Undoubtedly, the former is the most typical and frequently encountered type of person in our medium.

Much can be said about the primary and secondary functions of an international station. Which is correct, and should be accepted? Whichever one enjoys our greatest sympathy. We can observe, however, a common style in this area of broadcasting: the stations speak to the listener in a way different from local stations. It's a more direct and personal language. The listener is made to feel that he is a part of the service, and he is given enormous opportunity to modify programs according to his preferences. But there is a characteristic which is even more peculair to international broadcasting, and that is attention to correspondence. I confront this fact with Mr. Marks' question, "So what do you want? Programmes or a mail-order company?"

And I am surprised. As if the sending of correspondence were alien to world services! As if there were a contradiction between producing programs and attending to correspondence! Away with such conflicts.

The 'analogy' of the supermarket has a lot wrong with it: not because a station may send diverse material to a listener and be catalogued as a company. Because its sources of financing are governmental in all cases except for religious broadcasters and clandestines. It is not correct, either sociologically or legally, to brand an international broadcaster as a 'supermarket'. A private commercial concern is profit-making, while it can count on no government support. The objectives are quite different, and this is the difference. The 'analogy' in itself doesn't surprise me: the term 'supermarket' is used pejoratively and is a product of the most common of anti-capitalist prejudices inflitrated into the minds of the inhabitants of the west, that of satirically condemning private enterprise, the heart of our so badly assaulted free market society. Patrick Humphreys is not the exception, and has made clear his feelings in his circular, which are so deeply rooted in the northern European cultures so ready to accept the postulates of collectivist totalitarianism.

From Jonathan Marks' article I also extract the following: "The money for this does not usually come out of the station budget but from the ministry of information". Undoubtedly all the money for an international service comes from some infromation ministry some official department, or from special funds of the executive or legislature of a nation. The only exceptions to this are stations like HCJB and Radio Sandino, religious and clandestine. It seems that you have forgotten that neither the state nor its broadcasters have their own income--it all comes from taxes, credits or inflation. Your idea would be better expressed this way: "Eastern European stations have no problems with budget reductions. The planning department of each of those countries has international propaganda as its number-one priority. In those systems to discuss such expenditures has no meaning; the people have to accept without recourse the determinations of the burocrats; while in the west every single public expenditure, including broadcasting, is objected to by politicians and public opinion.

Returning to the specific theme of QSLs, and regarding the observation of John Fisher, I would like to say that the RF Audience Cards should not be considered verifications. If they are sent in reply to every letter received, and not in reply exclusively to correct reception reports, we are in the presence of something which in no way resembles a QSL. There's no such thing as 'half a QSL'. RF has ceased to be a verifiable station, in the same way as Radio Botswana. There is no difference.

(Will Martin, St. Louis, MO) I'm a little confused by Beverly Slomka's advice on tuning the Panasonic RF-2800/2900 (August RIB, p.7). Regarding the use of the Calibrator; of course, it is a fine tuning control, but if you use it as she suggests, you lose the calibrated accuracy of the digital readout. You would have to go back to WWV or CHU to recalibrate each time you resumed band-scanning. Also, I'm confused as to what the purpose is of tuning the BFO pitch control and then turning the BFO off. I was under the impression that the BFO pitch had no effect when the BFO itself is off. Does it, in fact, have some sort of parasitic oscillation which affects the main tuning even when switched off?

A note for whoever might be interested: the latest issue of 47th St Photo Inc.'s catalog has the Panasonic RF-2900 for only $193.50. The Superscope C 190 is $59.50. They also have the Sinclair pocket TV (that picks up various standards of broadcasts, unlike other TVs) at half list--$199.00. For some reason, the Sony ICF-7600 (July RIB, p. 4) is not listed. Also lots of calculators, TI's talking translator, etc. Toll-free # 800-223-5661/221-5858.

An inquiry to whomever has the answers: Is there any US source for the Panasonic DR series receivers listed in the 79 WRTH, p 24-25? I assume that the only difference between them and the RF-number series is the inclusion of a LW band. I just saw a Panasonic RF-2600 at a local catalog merchandiser. As far as I could tell, there was no fine tuning -- the main tuning knob did not click in and out like the 2800. It is supposed to have all-band digital readout, like the 2900, but was not powered, so I couldn't try it out. The odd thing was that the price was $100 more than the RF-2800, which they still had in stock and which was next to this one on the shelf. Strange indeed are the ways of the merchants.

Last, but not least--to G. Sharman (August RIB, p 7)-- Is that Sony TR-4400 available in the US, or do you know of it from overseas travel?

Everybody keep twiddling those dials!

ON THE COVER. Members of the Voice of Germany's North American Department. Left to right: Larry Wayne with Jezzy "The Cat What Am!", Steve Smith, Willy Mauhs, John Koen, Kathleen Lawton, Mark Rossman, Ian Morrison, and Dieter Wernig (with apologies to the Kölner Dom) Via D. Walcutt

TYPS FROM SYD OSTERMAN

REPAIRING THE SPR4 PRESELECTOR The following information may be of interest to SPR4 owners. It involves a rare type of defect, but one that could certainly happen again.

The SPR4 preselector tuning has two woven metal drive cables at its front and rear. These move the ferrite cores in and out of the coils, when the front panel control is adjusted. The defective receiver had a broken rear cable. The front cores were moving, but not the ones at the rear.

I could not find the right cable in Toronto, so I decided to try nylon fishing line, with a small spring for tension. It worked well; the only problem was locating the spring so that it did not climb onto the pulley at the end of the cord travel. Also tying the cord to the spring, while maintaining the tension, was tricky. The only alignment needed was mechanical adjustment of the specified clearance for all cores, when fully out of the coils.

The owner of this receiver, a young Toronto DXer friend of mine, originally took the receiver to a local Drake dealer. He was quoted 60-70 bucks, plus about 4 weeks time, for this job! After the 4 weeks threatened to stretch into a further 6 weeks delay, I thought it was time to try and end his misery!

Obviously, substitutes for original factory parts are not always available. However, when possible, much time and dollars can be saved!

DOING THE 'PANASONIC DRIFT' The item on p. 7 of Aug RIB fascinates me! First you rotate until you feel the vibes, rotate again, then kick! Twirl left and right, kick again, and FLIP! This is straight from 'Arthur Murray taught me dancing in a hurry!' Sounds fine for the local disco, but what does it do technically, to compensate for Mr. Kaufman's 2 kHz drift in 5 minutes? Perhaps it all depends upon the verve and dash with which you make the movements!

DIVERSITY RECEPTION I enjoyed Mr. Thomas's article in the Aug RIB, and I am considering the possibility of using some of his ideas in conjunction with my Arm Chair Active Antennas! My first problem concerns the construction of a Combiner, which I understand is a device to separate the wheat from the chaff. Or is it the Comparator, which does this? Please excuse my ignorance of Farming Technology! It's probably because I am somewhat Decorrelated! Also, I do not have access to a computer to help with the boggling, excuse the profanity, math. Perhaps Mr. Thomas would consider giving further information to put a shine, rather an almost poetic sheen, on the music. I find that, when listening to a brass band, unless the tuba has a positive shine, rather than a mere poetic sheen, I simply cannot enjoy the music!

Finally, I require information on modifying JER-K Trible Loop Crystal receivers for diversity reception, with Shine capability. All pertinent information will be gratefully acknowledged.

PLAYING AROUND IN TIGHT CORNERS I recently had a query about connecting a tape recorder across the volume control of a receiver. The problem was one of restricted access. The owner did not feel confident about handling a soldering iron in such tight quarters.

My solution involves the use of 'mini' alligator clips covered with a rubber sleeve. Or small test clips that hang on component leads. Both items are readily available at Radio Shack, Lafayette, etc. Usually, only one clip will be required, since an exposed ground point for soldering can often be found.

The hook-up should be made with thin audio cable; please note that, contrary to information given on a recent RCI DX DIGEST. The cable shield is always grounded, and the center conductor goes to the hot or signal tag of the volume control. You can take the cable out through a suitable in the receiver case, terminating it with a plug to match your recorder. Or you can mount a socket on the cabinet. Remember to observe the grounding convention here as well.

Caution: Do not add a tape output to older tube type receivers with AC-DC 'hot' chassis.

TWO-TIMING THE TIMER I always thought that timers were simple and obvious devices; this is apparently not so! A query, indicated that a would-be user felt that since only one outlet was provided, he could only turn on one piece of equipment at a time! The answer here is to use a multi-outlet plug. Just insert this into the singleoutlet of the timer, either directly or at the end of a line cord. Then, a receiver and tape recorder, for example, can both be turned on at the required time.

Check the minimum 'on' time specification before purchasing a timer. It may vary between ¼ hour and 2½ hours. Select according to your requirements. I imagine that most people would select the shortest time available. Also, a timer with an attached line cord would be preferable to the kind that plugs directly into the wall AC outlet. Here, you will have to add yet another socket and cord. Otherwise, you will have to crawl around on the floor, whenever you want to set the timer!

gh: Also check to see how easily the on/off times may be reset, without throwing off the time-keeping funxion. It's no fun resetting the electric clock frequently, in order to be sure your favorite program won't have its beginning or end truncated by a few minutes when taped!

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FINE ARTS RADIO
P.O.BOX 1003
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August 24,1979

Greetings Glenn,

FINE ARTS RADIO

The following letter is meant to serve two purposes: First, as a reply to Mr. Bob Rankin of Lawrence, Kansas in the August RIB concerning relaying NPR on shortwave and secondly to let everyone know that we are still around and do intend to return to shortwave broadcasting, hopefully in the not-too-distant future.

First off, I'm sorry to say it is not possible to relay National Public Radio on shortwave. We at Fine Arts Radio contacted NPR in 1977 concerning just this matter. I quote from the letter received from Mr. Cliff Hall, Member Services Department, National Public Radio:

"At the present time, NPR has no provision for the use of its programming by any other than licensed non-commercial radio stations. Your request was discussed with the Chairman of the NPR Membership Committee and it was his view that we could not consider such an arrangement as it may preclude agreements we have with other foreign broadcast services such as the BBC, the CBC and others.

There are further copyright considerations, especially with many of our arts programs which also prevent us from such extension of NPR programs."

(The relay of All Things Considered by AFRTS doesn't count because, as we've all heard before, AFRTS shortwave is considered to be a point-to-point feed to overseas stations and is not intended for "general consumption." Also, ATC is "locally" produced and not purchased or carried under contract from outside organizations.)

As for our purposes, NPR's reply initially caused considerable consternation. However, we contacted other organizations and received help from Minnesota Public Radio in locating alternate programming sources. Many of the sources on the list they provided have proven quite willing to supply programming for an International audience once we are ready to get going full-time. In fact, one of the suppliers provided all but one of the programs heard over the experimental broadcasts from WINB.(The one exception was Glenn Hauser's program.)

Since our correspondence with NPR, it has been learned that they may be considering using a satellite feed, similar to PBS, which would allow up to twenty-four separate simultaneous programs. This type of set-up could conceivably eliminate the objections stated in Mr. Hall's letter.(For instance, FAR could possibly be granted access only to those feeds which would not violate contractural agreements with other organizations.) However, we personally feel that purchasing programs independently would allow us a much greater degree of programming flexibility. And there would be no clearance problems since our initial contacts with each organization have stated in no uncertain terms, that we intend to broadcast to an International audience. Thus far there have been no problems in being granted clearance.

At present we are moving slowly but steadily toward our goal of getting on the air full-time. The hitch at the moment is a personal problem which must be resolved first. Just as soon as there is any news concerning a resumption of fine arts broadcasts from FAR, we will let you know.

Sincerely yours,

Fine Arts Radio

Fine Arts Radio

LISTENER INSIGHTS on PROGRAMMING

ALBANIA (Mike Tripka) The recent info on the Scots announcer on Mozambique brought to mind that occasionally on the English programs of Radio Tirana I have heard a male announcer with a distinct New Zealand accent. This fellow is just as virulent as the rest; I have no idea who he is or what is his background, but on occasion he has held up New Zealand as an example of the evils of capitalism.

(Brian D. Strong, Wellington, New Zealand) Sorry to shoot down Paul A. Gilster's suggestion of Radio Tirana's grinning announcers on the cover, but doesn't he realise that people in Albania do not smile - that's a capitalist pastime and life is far too serious. Smiling would also be a restriction on the facial muscles when trying to read the ever-continuing soap opera called "One Man's Diary - more from those who wrote the sayings of Enver Hoxha'. Seriously though, it's amazing that one man could say so much. Perhaps Hoxha is the name for a computer with a continual printout.

(Richard Varron, Wayne NJ) I would like to thank Kenneth Clark for his 'most dedicated SWL' award (on collecting R. Tiranë's sked, hi). I neglected to mention that the announcer's name was Comrade Ogilvy; in case anyone is interested, Enver Hoxha's books are available in Mr. Charrington's Book Store (check them out on 15121 kHz (19.84m)).

(Chester Funnyé, Atlanta GA) R. Tirana needs to change its format of 25 minutes of propaganda. It is a real bore.

ARGENTINA (Carlos Maslatón, RAE) As a result of your criticism/suggestion in Aug RIB about stations such as RAE not publishing program details, I have made a proposal to the management that RAE programs be detailed in its next magazine. The idea was accepted and the next edition will show those details. Meanwhile, here is the Spanish schedule we have for internal use.

gh: Many thanks! Ahora hay que hacer lo mismo en inglés! The times given are computed by gh, since the schedule gives program lengths rather than start times. In actual practice, RAE often runs a few minutes late and/or timings vary somewhat, but this should be of great help to Spanish-speakers and music-listeners capable of picking up RAE. Days are GMT; the first hour is also broadcast at 1900 to Europe on 11710 except that the last 6 minutes are replaced by RESUMEN DE NOTICIAS and CIERRE DE PROGRAMA. The Tue-Sat 0100-0300 program is to Eastern North America (350°) on 9690, whilst the 0400-0600 is to Western North America (320°) on 9690. The main reception problem is Bucharest on the same frequency, so RAE is heard best during ionospheric disturbances blocking high-latitude paths. Saturday and Sunday 11710 is used to ENAm at 2100-2355, and 9690 to WNAm at 0005-0300. The insertion of one fortnightly program into the schedule, DXISMO ARGENTINO AL MUNDO, changes the timings of many other programs.

Sat	Sun	(without DXISMO)
2100	0005	APERTURA
2103	0008	SALUDO MUSICAL
2110	0015	RESUMEN SEMANAL DE NOTICIAS
2125	0030	TANGOS
2131	0036	ASÍ ES ARGENTINA
2136	0041	FOLKLORE
2143	0047	CÓMO ES BUENOS AIRES
2147	0052	TANGOS
2153	0058	ESCALA EN BS. AS.
2158	0103	ESTRELLAS DE BS. AS.
2207	0112	FOLKLORE
2213	0118	COMERCIO EXTERIOR
2218	0123	TANGOS
2224	0129	ARGENTINA EN COSMOS
2229	0134	FOLKLORE
2235	0140	DESARROLLO ENERGÉTICO
2240	0145	TANGOS
2246	0151	ARGENTINA TURÍSTICA
2251	0156	FOLKLORE
2258	0203	MISCELÁNEAS
2302	0207	TANGOS
2309	0214	ARG EN COMERCIO MUNDIAL
2314	0219	FOLKLORE
2321	0226	PANORAMA CIENTÍFICO
2326	0231	TANGOS
2339	0244	RESUMEN SEMANAL DE NOTICIAS
2354	0259	CIERRE DE TRANSMISIÓN

Sat	Sun	(with DXISMO)
2100-2125		same as without
0005-0030		
2130	0035	ASÍ ES ARGENTINA
2135	0040	FOLKLORE
2140	0045	CÓMO ES BS. AS.
2145	0050	TANGOS
2150	0055	ESCALA EN BS. AS.
2154	0059	FOLKLORE
2159	0104	DXISMO ARGENTINO
2211	0116	TANGOS
2216	0121	COMERCIO EXTERIOR
2221	0126	FOLKLORE
2226	0131	ARGENTINA EN COSMOS
2231	0136	TANGOS
2236	0141	ESTRELLAS DE BS. AS.
2245	0150	FOLKLORE
2250	0155	DESARROLLO ENERGÉTICO
2255	0200	TANGOS
2300	0205	MISCELÁNEAS
2304	0209	FOLKLORE
2309	0214	ARG EN COMERCIO MUNDIAL
2314	0219	TANGOS
2319	0224	PANORAMA CIENTÍFICO
2324	0229	FOLKLORE
2339	0244	RESUMEN SEMANAL DE NOTICIAS
2354	0259	CIERRE DE TRANSMISIÓN

Sun	Mon	
2100-2125		same as Sat Sun
0005-0030		
2131	0036	ARGENTINOS EN EL MUNDO
2136	0042	TANGOS
2142	0047	ACTUALIDAD BIBLIOGRÁFICA
2147	0052	AQUÍ BUENOS AIRES
2156	0101	REALIDADES ARGENTINAS
2201	0106	TANGOS
2207	0112	ETNOMUSICOLOGÍA ARG.
2214	0119	FOLKLORE
2220	0125	PRESENCIA EN EL MUNDO
2225	0130	TANGOS
2231	0136	MUNDO DE LA CIENCIA
2236	0141	LETRA Y MUSICA
2241	0146	FOLKLORE

Sun	Mon	
2247	0152	DESARROLLO INDUSTRIAL
2252	0157	TANGOS
2258	0203	PANORAMA CULTURAL
2303	0208	FOLKLORE
2309	0214	CÁMARAS BINACIONALES
2314	0219	TANGOS
2320	0225	ACTUALIDAD MUSICAL ARG.
2325	0230	TANGOS Y DEPORTES (sic)
2339	0244	RESUMEN SEMANAL DE NOTICIAS
2354	0259	CIERRE DE TRANSMISIÓN

Tue - Sat		
0100	0400	APERTURA
0102	0402	RESUMEN DE NOTICIAS
0107	0407	NOTA DE ACTUALIDAD
0111	0411	TANGOS

Tue	Tue	
0122	0422	DESARROLLO INDUSTRIAL
0127	0427	FOLKLORE
0138	0438	PANORAMA CIENTÍFICO
0143	0443	TANGOS
0154	0454	DEPORTES
0159	0459	FOLKLORE
0208	0508	COMERCIO EXTERIOR
0213	0513	TANGOS
0223	0523	ACTUALIDAD BIBLIOGRÁFICA
0227	0527	MISCELÁNEAS
0231	0531	FOLKLORE
0240	0540	INTERCAMBIO FILATÉLICO
0245	0545	TANGOS
0254	0554	RESUMEN DE NOTICIAS
0259	0559	CIERRE DE PROGRAMA

Wed	Wed	
0118	0418	ARG. EN COMERCIO MUNDIAL
0123	0423	FOLKLORE
0130	0430	ESCALA EN BUENOS AIRES
0135	0435	TANGOS
0142	0442	ASÍ ES ARGENTINA
0147	0447	FOLKLORE
0154	0454	ARTESANÍAS
0159	0459	TANGOS
0209	0509	HOMBRES CAPACES
0214	0514	FOLKLORE
0224	0524	ARGENTINA 79
0228	0528	TANGOS
0239	0539	ARGENTINA LATITUD SUR
0244	0544	FOLKLORE
0254	0554	RESUMEN DE NOTICIAS
0259	0559	CIERRE DE PROGRAMA

Thu	Thu	(without DXISMO)
0118	0418	ARGENTINOS EN EL MUNDO
0123	0423	FOLKLORE
0131	0431	DESARROLLO ENERGÉTICO
0136	0436	TANGOS
0144	0444	LA NOTICIA DE LA SEMANA
0147	0447	FOLKLORE
0154	0454	ACTUALIDAD MUSICAL
0159	0459	TANGOS
0207	0507	PRESENCIA EN EL MUNDO
0212	0512	FOLKLORE
0220	0520	PARQUES NACIONALES
0225	0525	TANGOS
0234	0534	CÁMARAS BINACIONALES
0239	0539	AQUÍ BUENOS AIRES
0245	0545	FOLKLORE
0254	0554	RESUMEN DE NOTICIAS
0259	0559	CIERRE DE PROGRAMA

Thu	Thu	(with DXISMO)
0118	0418	DESARROLLO ENERGÉTICO
0123	0423	FOLKLORE
0130	0430	DXISMO ARGENTINO
0142	0442	TANGOS
0147	0447	NOTICIA DE LA SEMANA
0150	0450	FOLKLORE
0154-0259) 0454-0559)		same as without

Fri	Fri	
0118	0418	ACTUALIDAD DEPORTIVA
0123	0423	FOLKLORE
0130	0430	ARGENTINA EN COSMOS
0135	0435	TANGOS
0142	0442	EUROPA EN ARGENTINA
0147	0447	FOLKLORE
0154	0454	CIUDADES ARGENTINAS
0159	0459	TANGOS
0209	0509	RESEÑA CULTURAL
0214	0514	FOLKLORE
0224	0524	ARGENTINA TURÍSTICA
0229	0529	TANGOS
0239	0539	ESTÉTICA EN BS. AS.
0244	0544	FOLKLORE
0259	0559	CIERRE DE PROGRAMA

Sat	Sat	
0118	0418	REALIZACIONES ARGS.
0123	0423	FOLKLORE
0130	0430	BOLETÍN CATÓLICO
0133	0433	TANGOS
0140	0440	ETNOMUSICOLOGÍA ARG.
0147	0447	FOLKLORE
0154	0454	INTERESES MARÍTIMOS
0157	0457	TANGOS
0206	0506	PANORAMA ESPECTÁCULO
0211	0511	FOLKLORE
0220	0520	ARGENTINA 79
0225	0525	TANGOS
0234	0534	MUNDO DE LA CIENCIA
0239	0539	AQUÍ BUENOS AIRES
0245	0545	FOLKLORE
0245	0545	FOLKLORE
0254	0554	RESUMEN DE NOTICIAS
0259	0559	CIERRE DE PROGRAMA

The weekend schedules are dated July 1979; the weekday ones are as from June 1979.

LRA
RADIO NACIONAL
BUENOS AIRES
REPUBLICA ARGENTINA

R.A.E.
RADIODIFUSION ARGENTINA AL EXTERIOR

AUSTRALIA (gh) A few changes in the nominal Radio Australia program schedule are reflected in STUFF WE LIKE.

THE AUSTRALIAN INVENTOR especially encourages listener correspondence, offering plans for making certain items, and other printed matter.

Keith Glover mentioned on his MAILBAG Sept. 23 that he would be on a lecture tour in Canada late October and November, but that he would not have time on this trip to visit the USA.

BELGIUM (Mike Tripka) Heard BRUSSELS CALLING 0045-0100 Sept 19 on 11715, loud and clear even with QRM from Cairo. Unfortunately David Monson was going through the mailbag with a rapid-fire BBC-football-announcer delivery and much of the fun was lost in translation.

gh: We can forget the "loud and clear" for 4 months as BRT soon switches to 6080 and 9685, which have proved to be losers previous winters.

BRAZIL (Jerry Berg, MA) Excerpt from an article on Brazil in August Atlantic Monthly:

"Twelve radio stations have been fined for failing to carry VOZ DO BRASIL. Each night from 7 to 8 p.m., the government requires every AM and FM station in the country to carry VOZ, a badly-produced propaganda program touting the "miracle" of the country's advance as a major power. All over the country at 7 p.m./2200 GMT/ people turn off their radios."

CANADA (Ian N. Doidge, Westmount PQ) I have a reply to my July 24 inquiry to CBC about Steven Freygood's reports on SUMMER MORNINGSIDE. In a letter dates Aug.14, Lucille Paz, Administrator, Audience Services, Current Affairs, Radio, says, "...Mr. Freygood makes irregular appearances on

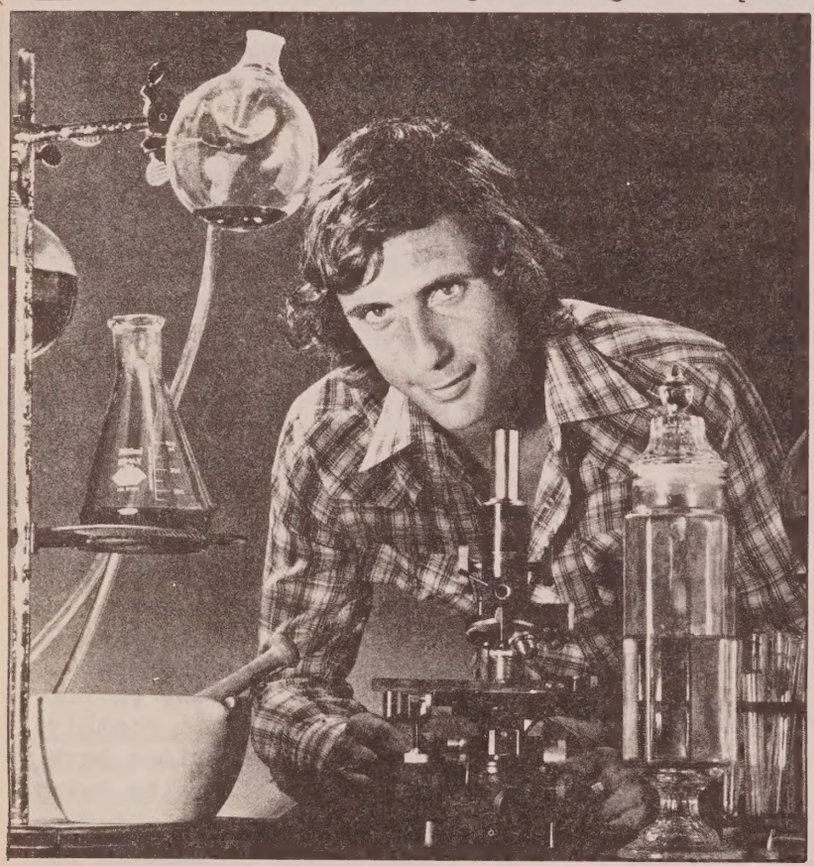
our show during the summer". Monitoring reveals that he appeared on the first of the month during July and August. Apparently there were a good number of letters when Steven Freygood wasn't heard weekly; the August 6 contribution was presented 'due to popular request'.

(Louis Goldstein, Grove Hall MA) Freygood heard on Monday MORNINGSIDE, second hour, around 10:05 a.m. ET.

gh: Check, noted here Oct. 1; reception Oct. 8 in Oklahoma was too bad to tell if he was on then.

(Goldstein) CBC NS is going more and more native. The 8:04 pm strip seems to have gone the way of all good shows. Has it been rescheduled? Will we be able to hear PLAYHOUSE, SUSSEX DRIVE, RCAF, JOHNNY CHASE et al?

gh: NS has nativized 8:04 pm weeknight strip before, temporarily; seems to be expendable. More...



Jay Ingram, host of Quirks and Quarks

Jay Ingram Takes Over On Quirks And Quarks

Can a guy who'd like his own rock and roll band and who loves to play touch football, find happiness as the new host of CBC-Radio's Quirks and Quarks?

No doubt about it!

Jay Ingram, 34, microbiologist, bacteriologist, teacher, writer and broadcaster thrives on diversity and new inspirations.

After three seasons as the weekly science contributor on Don Harron's Morningside, Jay takes over Quirks and Quarks September 22, succeeding David Suzuki who built a large and loyal following for the program as a popularizer of science.

Jay is looking to help you experience the world in new and exciting ways.

"I'd like you to look at things around you differently. I want to make you curious about why leaves fall, what's in the night sky, or, why dogs frequent fire hydrants and run around with their noses down."

He's looking forward to working with the program's stable of regulars, as well as some new people.

"Working scientists who are excited about what they are doing and can present vivid word pictures are the key. People like Jearl Walker who can make the cream in your coffee interesting."

Jay does not see science as THE answer. In fact, he believes science asks more questions with every answer it gives.

"Take Legionnaire's disease. It was a mystery. Then, it was identified. But, then, it's an even bigger mystery!

"Where did it come from? Why wasn't it identified in 1948, '64 or '65? Why did it affect only certain people on the street in front of the hotel in Philadelphia? Why didn't the people who got it in Pontiac, Michigan, die?"

Jay has worked in television with CBC and TV Ontario, but he sees radio as a better medium for explaining many aspects of science.

"On radio it's easier to create images to explain concepts and ideas because people can use their imaginations. In your mind you can create things of immense proportions, like a night sky of stars or outer space itself. TV's screen is just too small for a lot of things.

"Another thing about radio. Bias shows through. Tone of voice often gives people's true feelings away."

Jay hopes Quirks and Quarks will do more historical perspective items in the future. He's especially interested in archaeology, the history of science and the interaction of science and religion.

In the 1600s and 1700s, the popular belief was that sperm contained tiny human beings, already to grow. At the same time, some scientists said no, sperm only contains a code to create life. It was very hard for them to go against the popular and religious belief.

"Scientists are human, they're influenced by the same pressures as other people."

Jay also has an interest in science and mythology. He wonders if there's a scientific basis for the story of Jason and the Argonauts. Could the giant who hurled rocks and had rivers at his feet, have been an erupting volcano? Could Archimedes actually set an enemy fleet on fire by having his people focus hundreds or thousands of mirrors on the ships?

Jay's list of fascinations and inspirations is seemingly endless.

Why does music affect people? Is it the pitch, the spacing between the notes? Could micro-organisms in the dust of the tail of a comet cause pestilence? What can we learn from parapsychology?

"I think the role of Quirks and Quarks is to help people overcome the urge to say, 'it is impossible'. Look at how many things were impossible yesterday."

(from CBC Radio Guide)

gh: The current 8:04 pm local lineup, which you may have to get on CBC AM stations while it is unavailable on SW: Mon DR. BUNDOLO's PANDEMONIUM MEDICINE SHOW. Tue CBC PLAYHOUSE (Oct 23, "The Further Adventures of Feldman" final eipsode; Oct 30, "La Bonita Trade Winds" by Anne Leaton) Wed PLAY IT AGAIN, BOB. Thu THE PEOPLE's CHOICE. Fri YES, YOU'RE WRONG!

SUSSEX DRIVE has been off the net for some time; JOHNNY CHASE has not returned, but ROYAL CANADIAN AIR FARCE has, and it is on SW at the former time of Sun 1705 (during standard time, 1805). BOOKTIME, Mon-Fri at 10:20 p.m. local, begins Oct. 29 a 15-part reading of "One Day in the Life of Ivan Denisovich" by Alexander Solzhenitsyn. There is some confusion about the Mon-Fri 2:04 pm block (1804, soon 1904 on the NS). In some areas, PEOPLE IN LANDSCAPE is on Mon-Thu, while NATIONAL SCHOOLS about poetry is on Fri. Mon-Thu in Ontario, REGIONAL SCHOOLS: Mons a 24-part dramatization of Dickens' "The Pickwick Papers"; Tues "Focus"--Canadian literature; including a serialization of Susannah Moodie's "Roughing It In The Bush" by Maggie Morris; Weds "Focus" -- Canadian Music; Thurs "People in Landscape". In the Maritimes only, Mon MY MUSIC, Tue JUST A MINUTE, Wed PARDON MY SLIP from the BBC.

Weekends: Sats 10:05-11:30 am, ANYBODY HOME, for, by and about those under 16, with phone-ins. 11:30 am (and on the NS at 1530, soon 1630) a new comedy show PRIVATE LIES, or GEE THAT'S A CUTE DRESS MARJENE, with Nancy White, Gay Claitman and John McAndrew focusing a jovial eye on the world of women. # Damn! NS seems to have dropped ECLECTIC CIRCUS.

(Bob Bodell, Portland OR) Notice that AS IT HAPPENS has been dropped from the Northern Service. Truly sad. My letter of protest will be on its way to the CBC, and I urge all loyal fans of AIH to do so too.

gh: But the RCI carriage of it remains, tho during standard time the European airing cuts back to half an hour again, at 2230-2300 on new 11905 and 9575 plus Daventry 5995.

(Sandy Blaize, Metairie LA) Regarding Sept RIB p. 8, Kjell Olsen and his reception problems--when I was in England last year, the RCI relay in Daventry (5995) blew me away!!! I have never heard such a strong signal in all my life from RCI. In Norway, it should be at least equivalent to the BBC relay we get from Antigua on 6175.

(Betty Zimmerman, Director, RCI) We are currently undertaking a review of our program policy, in particular the advisability of broadcasting more programs from the CBC domestic networks. In fact, several of the programs you mentioned in your letter are up for consideration. Our review will take several months to complete, however rest assured that when our decisions have been reached, we shall be in a position to provide a comprehensive view of Canada to our listeners throughout the world.

gh: RCI has dropped its SUNDAY BILLBOARD, which had been a most useful guide to features during the week to come. Or has it been moved to another night? Like MAILBAG. Despite the reason given for doing this, so that it could have more time without DX DIGEST sharing the program, they have been running misc. other features along with it on Fridays! The phone-in program was very enjoyable, and I hope they do it again regularly (they have hinted that they will). If the phone bill is a problem, I'm sure they would have plenty of response, like other continent-wide phone-in shows, if participants had to pay for their call.

(Bill Smith, Eunice LA) RCI's call-in shows Sept. 15 were interesting with the to-be-expected inputs from DXers. Wouldn't it be enjoyable if RCI would make this a regular feature with Canadian lay-people fielding 'phoned questions about their vocations, e.g. a Mountie, a fur trapper, a hand crafstman, etc? Or even a regular international talk-show (which WHO-1040 some evenings becomes), with REAL people sans the politics. But alas, the MAILBAG show will likely previal. We had one fun evening of listening though!

(Richard Larson, Minneapolis MN) I heard RCI's call-in program to inaugurate the Friday MAILBAG show. They were soliciting questions and comments and it seemed to me there were more comments than questions. The DX DIGEST got a lot of raves, as did the Northern Service. Got to be quite a marathon sitting and listening to sessions from midnight to 0430 GMT. But I think it was an interesting program and I'd like to see them do it again.

(Robert L. Foxworth, NY) I'm glad DX DIGEST wasn't changed to Friday night--I have to work then!

gh: I don't think anyone but myself realizes how many really hot pieces of DX news and listening info have to be delayed a week or dropped simply because altho the DX news is taped on Friday it isn't aired until Sunday. Most people don't work Friday night, and those who do should be able to catch it on Sunday afternoon repeats. While DX DIGEST's timeliness is a great improvement over what had been available before, two-day old 'news' can still be pretty stale.

(Greg Witt, Chicago IL) I have just read your Sept RIB thoughts on how RCI should schedule the DX DIGEST. I say amen and bravo! Having to wait 5 hours to hear one program is torture! I hope they will soon double up on Sunday nights so that the whole show can be heard in 90 minutes' time instead of 5 or 7 hours. Perhaps one of the programs could be shifted from Wednesday 2130 GMT to Saturday so that more people can hear this program. SWLs deserve better! Despite this headache I love RCI.

(Joël Rubin, Berkeley CA) Here is my proposal for a DX DIGEST schedule: Sunday: 1900 & 2000 1 & 2 to Europe; 2130 3 & 4 to Europe & Africa. GMT Monday: 0100 & 0200 1 & 2 to North America; 0300 & 0400 3 & 4 to North America. Weds: 1800 1 & 2 to Africa. With a 180° beam from Daventry, the 1900 & 2000 transmissions can't be that difficult to hear in most of Africa. Thus, Europeans and most Africans get to hear all four broadcasts on Sunday. East coast North Americans who don't want to listen until 0430 can listen at 2130, 0100, 0200. Your Friday suggestion has the disadvantage that fewer people are around to listen to four DX DIGEST broadcasts on Friday. East coast listeners would get out of school in winter at 2000, and out of work at 2200. West coast listeners get out of work at 0100. Friday, more than Sunday is a night when people want to go out, and this eliminates many east coast listeners, especially. Automatic taping of a program like DXD is very tricky, even on a very stable digital readout receiver. I wouldn't use a C-180 cassette except on a very few machines; it would have to be a very well-built cassette (e.g. BASF) and I would have to be there to watch it, to make sure it didn't jam--C-180 cassettes have very thin tape. I would still want to be there with a C-120 cassette. This means that the longest tape I would use for automatic taping would be a C-90 (45 minutes on a side) and to automatically tape

the DXD would require a very sophisticated timer.

gh: Why cassette? Reel-to-reel has none of these problems. Jim Conrad says he puts on a 3600' reel Sunday evenings on 5960 and lets it run. Then he can pick out all five DX DIGESTS later. If you have a reel-to-reel with slower speeds, like 15/16 ips, you can get four hours on one side of a 5" reel of 1-mil tape. But of course, it would be better not to have to go thru this taping rigamarole at all. I hope that 'double editions' of DX DIGEST will begin soon on the North American service, so one can get everything by listening to any two consecutive broadcasts.

(Rubin) I do wish RCI would be more careful about frequency changes. Last time (May) they reversed English and French the first day. This time, they left off 9755 at 0000 and 9615 later in the night. Since 5960 fades in about two hours before local sunset (0240 GMT) here, this made it impossible to get the 0000 transmission. Shouldn't they really be switching frequencies at 0100 GMT Sunday?

I don't care for the African service style on RCI (re Sept RIB, p. 8, about 1/3 of the way down the page). It's too choppy. I don't expect anything on SWBC to be live, except possibly the first part of the news (headlines, as opposed to comments, lengthy news features etc). If I listen to say Radio Sweeden, I don't expect the PANORAMA reader or George Wood to come in at 2:30 or 4:30 a.m. unless there is some really cosmic reason for them to revise their report. But, I wish the news reader at RCI, or someone else, if only on tape, would say "and now it's time for Ian McFarland and the DX DIGEST" instead of playing the IS after the news and cutting right in. The BBC WS has more continuity, and I don't expect too much continuity from a 24-hour-a-day service. A half hour transmission should sound more or less like a single program with segments, even if in reality, it consists of a number of independently produced tapes juxtaposed.

(Syd Osterman, Ont.) (Re Sept RIB, p.5) I wish to add my thoughts to Michael Bolitho's able analysis of the DX news. The problems mentioned by Mike were anticipated and brought to the attention of Ian McFarland, prior to the inception of the Hauser/Canadian format. Obviously the individuals compiling the Canadian reports are responsible for their quality. I cannot speak for CSWLI, but I do know that the "ODXA" report is not a collective effort. Merely the fiefdom of one individual, whose modus operandi is not to the liking of all members. The DX news provided by Glenn Hauser is immediate and interesting. As a reporter, I feel that my information is being used for the common weal rather than the self-aggrandizement of the producer! Following the line suggested by Michael Bolitho, my solution to the current problem is simple--render unto Hauser that which is Hauser's!

gh: I am becoming quite desperate for someone to praise the Canadian DX reports in RIB. Ian advises he has written a lengthy rebuttal to Bolitho's comments, but it had not arrived by press-time. Meanwhile, Syd insists that I publish the following from him:

The Royal Canadian DX Farce. Ici Farce DX, the Canadian comedy DX program, features a pleasant-voiced comedian Host. DX news from a famous American Listening Star, plus two Impersonators, both male, from Canada. I recently heard the Host explain that his red face came from long hours sitting out in the sun. In no way did it relate to a letter from a SOD (Serious Old DXer) in Toronto! This missive accused the sunny red faced Host of 'getting his shielded cables twisted' and of omitting to caution listeners that the indiscriminate coupling of two 'hot' chassis could create a big bang! Naturally the SOD, being rather prim, was embarrassed that such erroneously 'earthy' errors should be disseminated from Canada! The Host told him not to worry--"Nobody is perfect--otherwise they would run the World. Not merely the DX Farce!" This show reached its climax when the Host managed to combine humour with highly technical information! He told the SOD to "Stop shaking his head before his headphones fell off!" Just in the Nick of Time to enable the SOD to hear the famous American Listening Star. Wow! Comedy; technology; drama--all on just one of the four editions! Can you bear to miss the Royal Canadian DX Farce in future?

I have long been an aficionado of Clyde Gilmour, on the air and in print. The biographical information from CBC, Sept RIB p. 5, puzzles me somewhat! Apparently Clyde was entertaining at concerts during WW II, and his star turn was an offbeat version of "Some Enchanted Evening". If memory serves me correctly, "South Pacific" was a post war production, circa 1949! Thus, the CBC implies that Clyde was also gifted with second sight, along with his other undoubted talents! I hear him on FM at 6 pm local Sats. Wonder just when and where Clyde gave his typographically nightmarish performances?

(Louis Goldstein) Goofy Alan Maitland is still giving out misinformation for live transmission of WORLD AT SIX and AS IT HAPPENS to Europe--he says 5995, 9575, 11855; correct freqs are 15325 and 17820. (later:) Also teed off at AIH and dumbo Maitland. Still giving out nonexistent transmission freqs to Europe of 'live' AIH. Wrote to him. A wasted effort.

gh: You don't actually expect people on shortwave to listen to shortwave, do you???

(Richard Varron, Wayne NJ) I hear you can get an RCI QSL card with 6 bottle caps of Canadian beer. In Quebec, forget the caps and send the bottles as long as the liquor strike lasts.

C H I N A (George Poppin, San Francisco CA) DXing colleagues should be interested in the music and songs I have heard recently from domestic stations in China. Tone quality seemed tops as heard above the QRM and noise on those frequencies: Kunming, Yunnan, heard Sept. 8 at 1405-1414 on 4759-- a rare treat: first time I've ever heard Italian operatic selections sung in the Chinese language. A tune and song many of us know as "Oh! The blacksmith's a fine, sturdy fellow" etc., sung by a man; then a duet, Waltz from Rigoletto, terrific!! Beautiful! Xining, Qinghai, heard Sept. 23, a historical day for me, on 3950 at 1349 past 1359. It had to materialize: slow beat flute and orchestral musical variation with soprano (without words) accompanying in haunting heavenly echo effect as heard in the west; a few minutes later, slow rock music with tenor vocalist in unknown language. This rare, historical first for me, and very entertaining program was almost drowned by !!@@$$%%** ham radio operator, from 1356, and the AROs took over after 1359. Commercials next? And another time, the People's Liberation Army station was heard broadcasting a Strauss waltz!

(Richard Varron, NJ) After listening to R. Peking's Chinese lessons, I decided to take a formal course up at college. The R.P. material really helped. If the R. Moscow North American service ever gets its act together and sends me the Russian by Radio booklets within 6 weeks after the programs have begun, I might take Russian next year.

CH I L E (name withheld on request) As for La Voz de Chile program content in English, there may or may not be a news summary of sorts at the beginning but in the main selections of "Chilean Music" (announced as such) alternate with five to ten minute items on present-day Chilean developments (building in Santiago, e.g.), the horrible deeds of the Allende government, and the glories of Chilean history, all read in strongly accented Englishby an extremely tired and bored sounding voice. Either modulation is mediocre or the highs are just cut off. LVCH would certainly be my candidate for "Worst Station Overall". Though I hesitate to do so, I may send LVCH an aerogram for a copy of their sked.

(Mike Tripka) Some of the livliest Latin music around is on the Voice of Chile, any night and any language on 15130 after 2330. Unfortunately it comes packaged with some of the dullest features and most unreliable current-event reporting I've heard from any non-communist station. The unreliability is equal in English, French, and Spanish, as these are usually translations of the same script; the strident anti-communism is reminiscent of Radio Portugal's pre-1974 "Voice of the West".

(Ralf F. Munster, Decatur GA) Vat's der matrr with you? Are you a commie or something? Here is all this devoted attention to R.M.'s sked and not a word about the world's hardest, commie-fighting SWBC, Voice of Chile. Their announced schedule in English is: 0000, 0130, 0230, 0330, 0430, 1100, 1230, 1330, 1700, 1800, 1930, 2100 and 2200, as heard Sept. 18.

gh: My reasons are quite apolitical; LVCH has proven to be so unreliable and frequently-changing in its schedule, that I have been boycotting them. On DX DIGEST Sept. 7, I took Steve Webster to give the same schedule, except 1430 instead of 1330.

D O M I N I C A N R E P U B L I C (José Rhadamés Cabrera, RTVD) A Dream That Didn't Come True. "New RTVD Chief says stn's DX program has been cancelled. There had been no listener response to it (Jurgen Mangerich, W. Germany, SCDX 10/7) Oh come on! It never had a chance and as far as I know never went on the air at all (gh)" These words appear on page 26 of August FRENDX, LN pages done by my good friend Glenn Hauser. I think I should tell the whole story. When Teo Veras was the Director of the I.S. of RTVD, he planned the best programming in Spanish for the Dominican abroad, and for listeners elsewhere. It would be in French and English. The program would include: 15 minutes of news each hour; economics, politics, history, tourism, folk music (merengue) etc., even jazz. He asked me about the possibility of producing one hour of DX. I said yes-- DXers want to hear more news on our scientific hobby, so one hour could be the exact time.

This hour would go something like this: 10 minute report from Glenn Hauser, twice a month; 5 minutes from Miami DXer Ron Schatz each week in English on mediumwave. 15 minutes (half Spanish, half Finnish) alternating with Glenn, from a Finland DXer, Simo S. Solninen. There would also be promotional features for different clubs. There would be music breaks--pop and a hot Dominican folk 'merengue'. And a report from well-known Dominican DXer, César Objío; tips and loggings from Santo Domingo DX Club; interviews with local DXers; mailbag; roundtable discussions. There would be competitions with amber as prizes and trophies for the best DXers and the best clubs. This is what DX CARIBE was intended to do. If it didn't go out I guess it was too good to be done. Any comments on this, please write directly to me.

E C U A D O R (Mike Tripka, somewhere) The DX PARTY LINE theme is the "Knightsbridge March" which predates both Clayton Howard and Monty Python. Speaking of Howard, the DXPL is not all that bad for a program geared to the beginning DXer/SWL; it's quite understandable that more experienced hobbyists may find it redundant, but it serves a purpose. The only flaw is Howard's obvious unfamiliarity with many non-English pronunciations. He hasn't yet gotten over "Radio Netherlands" and I hate to see what he'll make of Belgise /sic/ Radio en Televisie. I agree with Ken MacHarg that HCJB is difficult here too at night; 11915 often usable but for the last two months 9745 has been hopeless.

(Arthur S. Getzel, Flushing NY) Regarding HCJB's reception problems to North America. Why can't they extend the time of their 15115 kHz evening frequency to 0300 GMT so we can hear the DX PARTY LINE with relatively little QRM? 11915 and 9745 are useless nowadays. On 9745, Tirana blasts their signal away. Don't they read their reception reports?

gh: Maybe most of their reception reports, from beginners and pie-in-the-sky faithful they cater to are exaggerated and/or inaccurate. After all, HCJB's raison-d'être is to propagate fictitious extrapolations from reality. Sorry, Beverly. It seems most HCJB commenters are Jews--

(Joel Rubin, Berkeley CA) I heard what I believe was a different version of DXPL ending at 1200 on 9715 Sept. 20, then Japanese.

gh: Clayton acknowledges that he sometimes does DX items for the Japanese service, in English since he doesn't speak Japanese, but they do speak English, or are studying it. Clayton's 'special' vocabulary is ideal for adaptation to suit the non-native speaker.

(Michael Fine, Sinai) I agree to the point of preferring that HCJB broadcast programs teaching the great, historical Christian faith rather than three editions of the usually uninformative DX PARTY LINE during the 2130 transmission, the only time I am able to hear the station.

E G Y P T ((via Richard Varron, NJ)) R. Cairo North American service official schedule dated July-December, differs significantly from that given last month: GMT days; daily: 0202 EGYPTIAN MUSIC, 0210 EGYPTIAN SONG, 0215 NEWS 1, 0315 NEWS 2. Elsewhen:

GMT Monday
0205 MIXED BAG
0225 CURRENT EVENTS
0235 THIS IS ISLAM
0245 LISTENERS MAIL

Tuesday
0205 MAIL CALL
0225 COMMENTARY
0235 LIFE IN EGYPT
0250 MUSICAL OF THE WEEK
0305 BETWEEN CAIRO & WASHINGTON

Wednesday
0205 MAIL CALL
0225 SPOTLITES ON THE MIDEAST
0240 ARAB POETRY
0250 A PLACE TO VISIT
0305 ISLAMIC WORLD

Thursday
0205 MAIL CALL
0225 COMMENTARY
0235 EGYPTIAN THINKERS
0245 LISTENERS MAIL

Friday
0205 MAIL CALL
0225 INVESTMENT POTENTIALS IN EGYPT
0235 EGYPTIAN SONG
0245 EGYPTIAN FOLKLORE
0305 STAMP COLLECTORS CLUB

Saturday
0205 MAIL CALL
0225 EGYPT - LAND OF CIVILIZATION
0235 EGYPTIAN SONGS
0245 LISTENERS MAIL

Sunday
0205 MAIL CALL
0225 U.S. IN EGYPTIAN PRESS
0235 EGYPTIAN SONG
0240 BOOKSHELF
0250 CAIRO FAVOURITES
0305 EGYPTIAN COIN CLUB

F I N L A N D (Michael Fine, Sinai) Allow me to congratulate Finnish International Radio's Patrick Humphreys for a well-timed and appropriate remark on a recent edition of AIR MAIL. A listener complained that a particular segment on SPOTLIGHT (dealing with nuclear energy) was too 'specialist'. (By this, I assume he means too technical). Humphreys replied that FIR would continue with such 'specialist' programming, and moreover saw no reason to indulge in lowest common denominator programming such as half-hour mailbags, DX corners, and the ubiquitous music request shows that did nothing to inform the listener about the station's national life and customs. Three serious cheers for the station that allows Patrick Humphreys full expression of his programming views. (It is almost worth staying in Israel for the excellent reception of FIR at various times of the day.)

F R A N C E (Richard Larson, MN) I've also heard those tourist bulletins on RFI that Mike Tripka refers to. I've heard them at 1400 GMT in English and German. Don't know what the schedule is.

gh: They do not appear in Horaire Général. Among the programs which do are: 1200 GMT, INTER-TREIZE (journal); 1245 (Sat/Sun 1145) LE JEU DES MILLE FRANCS. 1303 Mon-Fri ANNONCE DES PROGRAMMES. 1303-1330 Sat CLASSIQUES POUR TOUS. 1303-1320 Sun PITTORESQUES ET LÉGÈRES, 1320-1330 LE COURRIER TECHNIQUE DES AUDITEURS. 1330 daily 24 HEURES EN AFRIQUE. (via Charles George)

HEAR FINLAND

1 - 2 Northern Report
This Finland - magazine

2 - 3 Northern Report
Compass North - news review

3 - 4 Off the Cuff - discussion
Stories - 'Love'

4 Sunday Best

4 - 5 Northern Report
Sports Round-up
Voices - Pelimanni music

5 - 6 Northern Report
Air Mail - mailbag show
Notebook - Agriculture

6 - 7 N.Rpt & Compass North
Notebook - Energy use

7 - 8 Northern Report
Spotlight on Philosophy

8 - 9 Northern Report
Focus on Shipbuilding

9 - 10 N.Rpt & Compass North

10-11 Focus on Autumn 1939

11 Sunday Best

11-12 N.Rpt & Sports Round-up
Voices - Veikko Ahvenainen

12-13 Northern Report
Air Mail - mailbag show
Notebook - Finlandia Hall

13-14 N.Rpt & Compass North
Looking back... no.1

14-15 Northern Report
Spotlight on the Theatre

15-16 Northern Report
This Finland - magazine

16-17 N.Rpt & Compass North

17-18 Off the Cuff - discussion
Stories 'Those Fleeting Years'

18 Sunday Best

18-19 N.Rpt & Sports Round-up

19-20 Northern Report & Air Mail
Notebook on Winter

20-21 N.Rpt & Compass North
Looking back... no.2

21-22 Northern Report
Spotlight on Jazz

22-23 Northern Report
On the Town - arts review

23-24 N.Rpt & Compass North

24-25 Fresh Air - Biathlon
Focus on Autumnal Music

25 Sunday Best

25-26 N.Rpt & Sports Round-up
Voices - Ecumenical Quartet

26-27 N.Rpt & Air Mail
Notebook on Bandy

27-28 N.Rpt & Compass North
Looking back... no.3

28-29 Spotlight on Pop Music

Program Guide Log-sheet and Competition for NOVEMBER 1979

RADIO FINLAND

Documentary

"Spotlight" documentaries are broadcast Wed-Thu and repeated in the following "Sunday Best"

7-8 Philosophy in Finland
14-15 The State of the Theatre
21-22 Jazz in Finland
28-29 The Pop-Music Business

There'll also be a special report on the Finnish shipbuilding industry in "Focus" Thu-Fri 8-9 Nov.

Sunday Best

The pick of the week's feature programs, 0800-1000 & 1300-1500gmt

4 Nov - Voices on the Finnish Radio Symphony Orchestra - Air Mail, our mailbag show - Spotlight on the Autumn arts scene - Notebook on alcohol and cigarettes - This Finland, a lighthearted magazine - Off the Cuff with comment, discussion and opinion - & a Finnish story "Love" by Eila Pennanen.

11 Nov - Voices with Pelimanni fiddle music - Air Mail - Spotlight on Philosophy - Notebook on Nordic agriculture - Focus of Shipbuilding - & a special documentary called "Autumn 1939".

18 Nov - Voices with Veikko Ahvenainen on the accordian - Air Mail - Spotlight on the Theatre - Notebook on the Finlandia Hall - This Finland - Off the Cuff - & a story "Those Fleeting Years" by Irja Salla.

25 Nov - Voices on new releases of classical song - Air Mail - Spotlight on Jazz - Notebook on winter and the Finnish psyche - On the Town, our monthly review of the arts - Fresh Air on biathlon a Nordic sport combining skiing and marksmanship - & a musical feature "Those Melancholy Days of Autumn"

Looking back...

Sat-Sun 10-11 Nov we present a documentary called "Autumn 1939", including discussion of aspects of the European situation involving Finland, 40 years ago.

November also sees the start of a short series of talks in which Finnish experts give their views on the background to those fateful events of 1939. "Looking back..." will be broadcast Tue-Wed, beginning in mid-November.

Music

in "Voices of Finland", Sun-Mon:

4-5 Traditional Finnish Pelimanni - or fiddle - music, introduced by the leader of a popular group of performers.
11-12 Veikko Ahvenainen, Finland's foremost accordian player.
18-19 A survey of new releases of classical song from Finnish artists.
25-26 The Ecumenical Quartet, a group of singers that has specialised in Orthodox Church music for the past 10 years.

There'll also be a special musical feature, Sat-Sun 24-25 November as Diana Tullberg presents her selection of seasonal melodies on "Those Melancholy Days of Autumn".

Literature

Sat-Sun 3-4 November, a radio adaptation of "Love", a story by Eila Pennanen. Memories of the past intrude on a woman's journey to visit her sick husband.

Sat-Sun 18-19 Nov. "Those Fleeting Years" by Irja Salla. On the brink of middle age, Viivi has to prove she can still get her man. Even a man who is in love with her daughter.

October highlights: 21 SUNDAY BEST: Voices, with a selection of music by a DJ on R. Finland's domestic service; Spotlite on Helsinki, city or metropolis? Notebook on pensions & pensioners; Stories of Our Time, "The Man Who Never Spoke" by Veijo Meri. 22-23 NOTEBOOK on cost of living. 24-25 SPOTLITE on the Helsinki tourists don't see. 25-26 Nordic arts review. 27-28 FOCUS on "The Last Temptations" an opera by Joonas Kokkonen. 28 SUNDAY BEST: Kaustinen folkmusic festival; SPOTLITE, NOTEBOOK, FOCUS repeats. 28-29 VOICES on the Radio Symphony Orchestra. 29-30 NOTEBOOK on alcohol and cigarettes. 31-1 November SPOTLITE on the Arts this Autumn. # FIR is now a 'supermarket' with a T-shirt competition!

G A B O N (gh) Africa Number One has been on the air since Sept. 17, testing four 500 kW transmitters. The times, frequencies and target areas change week to week; I have heard alternating half hours announced in English and French, with mostly easy-listening music, presumably not typical of what the station will become as a relay for RFI. They want reports so much that they are offering prizes as big as a Peugeot car. The test phase supposedly ends after Oct. 27, and BBC Monitoring Service gives this schedule for the final week, Oct. 22-27: To Central African Empire /sic/ and Chad: 1300-1700 on 11750, 1700-2100 on 11755. To Zaire: 1300-1600 on 15200 and the 9 MHz band, 1600-2100 on 11945 and 7 MHz. To South Africa: 1300-1700 on 17820, 1700-1900 on 15270 and 1900-2100 on the 7 MHz band. Operation has been intermittent and not precisely following the published schedules.

G E R M A N Y W E S T (Mike Tripka) Re Kenneth Clark's comments on RFE, the Polish service is frequently audible here on various frequencies between 1600-1800 GMT especially; check 13 and 16 meters. Programming is mainly informational, with much emphasis on dissident activities and quotes from officially proscribed underground papers such as Opinia.

G R E N A D A (Syd Osterman, Ont.) In Sept RIB, p. 13, Kenneth Clark tells us that 15105 is off the air. Not so! This freq. was heard at 2050 on Sept. 19; switching between this, and 15045 is variable, e.g. on Sept. 6, 15045 was heard at 2042. Apparently production and continuity are not the only amateurish things about this station. Regardless, quoting gh "Great fun to listen to."

H U N G A R Y (Richard Varron, NJ) Just as I was finishing up listening to the RCI "DX Pub Program" (alias the Mailbag show), I opened the mail to see the R. Budapest schedule. On a recent edition of ON THE HOUSE (sic), there was a program on beer drinking in Hungary. It is now becoming clear to me how Hungary gets on 9833.

gh: Nullo modo. 9833 (and a third) is an historic frequency, as any arithmetician knows the exact decimal equivalent of nine and five sixths megahertz; 9835 a more recent 'standardization'. Some R. Budapest topics for the remainder of October: Fri 19th 0200, 0300, 1030, 1200, 1430 SCIENCE MAGAZINE. Sun 21st 1030 & 2100, GMT Mon 22nd 0300, 1030, 1430 FLOOR IS YOURS on the Hungarian economy as it moves into the 80s. Tue 23rd 2100 and Wed 24th 0200, 0300, 1030, 1200, 1430 REPORT on Histrionics and History. Thu 25th 2100 & Fri 26th 0200, 0300, 1030, 1200, 1430 MOBILISATION AGAINST APARTHEID.

I C E L A N D (Michael Burden, England) Sorry I couldn't make much of the Icelandic radio & TV schedule, June RIB p. 9, but I don't speak Icelandic! However, I was rather intrigued by something I heard in the rather inane chat of a Radio Luxembourg DJ recently. He said that not only is there no TV service at all in Iceland on Thursdays (which I knew already) but that also there is no TV during the entire month of July! According to him, the annual TV licence fee in Iceland is about 72 pounds or over 150 dollars. Perhaps we in the UK are not so badly off after all (our annual licence fee for a colour TV is 25 pounds). But then you can't believe everything you hear on Radio Luxembourg.

gh: This might explain the dearth of Icelandic TV DX reports in North America during July, the height of the sporadic-E season.

I R A N (Richard Larson, Minneapolis MN) It's a pity the Ayatollah Khomeini doesn't see fit to arrange a broadcast to North America on 15084. It'd be a good frequency. I can hear it all day long but can't understand Farsi. gh: Nor I!

I S R A E L (gh) After many delays due to labor unions unwilling to work in the middle of the night, a 'prime-time' service to North America from Kol Israel has finally been improved, expected to begin Nov. 4, tho there could be an additional delay. Besides English programs at the present times, the new half-hours will be at 0000, 0100 and 0200 GMT, on 11637.5, 9815 and 7412.5 kHz. It is hoped to add further repeats for western North America at 0300 and 0500.

(Kol Israel) In response to popular demand, we will inaugurate on November 5 a 20-week Hebrew language course for English speaking listeners in North America. The first ULPAN OF THE AIR is broadcast Mondays at 1220-1230 GMT, but the repeat on Wednesdays should be better heard, at 2020-2030 and 2250-2300 /and presumably during the new transmissions as well/. Further information, including complete manuscripts for all Ulpan lessons, is available free on request from Kol Israel, Box 204, Cheltenham, PA 19012.

(Michael Fine, Sinai) I would submit the following station listing for "Don't You Believe", but I actually heard it. Radio schedules for Kol Israel's "Reshet Aleph" advertised the 'Music of the Headhunters of Taiwan".

Deutsche Welle English Programmes (via Ralf Munster, GA.) HF 4/79

EAST AFRICA

Frequencies may change November 4

metre	GMT	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
25 + 31 + 41	04.30	World News Weekend Sports Good Morning, Africa Trade + Aid	World News Good Morning, Africa Africa Today	World News Good Morning, Africa It happened in Germany	World News Good Morning, Africa Insight	World News Good Morning, Africa Sports Magazine	World News Panorama Science Magazine Religious News	World News Commentary International Talking Point In the Limelight
7150 9565 7225 9765 11765	05.15	African News	African News	African News	African News	African News		
13 + 16 + 19 + 25	10.45	World News On The Scene	World News On The Scene	World News On The Scene	World News On The Scene	World News On The Scene	World News African Viewpoint Week in Africa	World News Africa in the German Press
11785 15410 17765 17875 21500 21600	11.15	African News	African News	African News	African News	African News		
16 + 19 + 25 + 31	17.15	World News Commentary Window on the World	World News Commentary Window on the World	World News Commentary Window on the World	World News Commentary Window on the World	World News Commentary Window on the World	World News Horizons Out and About in Germany	World News Sounds Great Sounds Great
15135 21600 (until 1745: 9735 11965)	18.05	African News	African News	African News	African News	African News		

Variations to GMT: Plus 2 hours in Botswana, Burundi, Egypt, Lesotho, Libya, Malawi, Mozambique, Rhodesia, Rwanda, South Africa, Sudan, Zambia. **Plus 3 hours** in Ethiopia, Kenya, Madagaskar, Somalia, Tanzania, Uganda. **Plus 4 hours** in Mauritus, Seychelles.

WEST AFRICA

metre	GMT	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
16 + 19 + 25 + 31	06.00	World News Weekend Sports Good Morning, Africa	World News Good Morning, Africa	World News Good Morning, Africa	World News Good Morning, Africa	World News Good Morning, Africa	World News African Viewpoint Week in Africa	World News Africa in the German Press
9700 11765 11905 15275 17875	06.30	African News	African News	African News	African News	African News		
13 + 16 + 19	12.00	World News On The Scene Trade + Aid	World News On The Scene Africa Today	World News On The Scene It happened in Germany	World News On The Scene Insight	World News On The Scene Sports Magazine	World News Panorama Science Magazine Religious News	World News Commentary International Talking Point In the Limelight
15410 17765 17875 21600	12.45	African News	African News	African News	African News	African News		
16 + 19 + 31	19.30	World News Window on the World	World News Window on the World	World News Window on the World	World News Window on the World	World News Window on the World	World News Horizons	World News Sounds Great
11905 15150 17795	20.00	African News	African News	African News	African News	African News		

JAPAN (Joel Rubin, CA) I've been hearing what seems to be the previous GMT day's edition of TOKYO FORUM GET-TOGETHER repeated, ending at 0930 (so presumably beginning at 0845) on NSB-2, 6115 kHz. I'm not sure what they do with the Saturday program, probably on Monday as not heard Sept. 30. N.B., NSB still IDs as "NSB" or "Nihon Shortwave Broadcasting" on TOKYO FORUM although I have also heard "Radio Tampa" on T.F. and in Japanese IDs. # gh: Sure these aren't just radio set ads?

MACAO (BBC Monitoring Service World Broadcasting Information Aug. 23) According to a Radiodifusao Portuguesa report on Aug. 15, Hong Kong radio had recently mentioned Britain's reservations about the installation of a television service in Macao. There were fears that programme content to be screened by Macao television might be considered unsuitable in the British territory. According to RDP the control exercised over HK's television services is extremely rigid for fear of incitement to violence, gambling and vice, and with regard to anti-British propaganda.

NEPAL (Brian Strong, New Zealand) Anyone listening for some exotic music could try for Radio Nepal. They broadcast in English 1435-1520 GMT on 3425 and 5005 with news at 1445, and usually have a lot to say about whan's happening within the country. Reception isn't always the best, but it's well worth a try.

NETHERLANDS (Mike Tripka) I will agree with Roger Symes that much of RN's music has little or no national flavor, but this seems to be a characteristic of the Americanization of popular taste in much of the western world. I disagree that all the programs are "bland as hotdogs". NEWSLINE is one of the best news analysis programs coming out of Europe, along with SRI's DATELINE and any of several BBC features. AFROSCENE, which North American listeners may or may not have heard (depending on propagation from the Madagascar relay, which can be quite surprising) is cut from the same cloth as NEWSLINE but more eclectic. Monday and Friday programming is often varied and widely appealing. DX JUKEBOX is one of the best programs of its kind, if not the best, except for some of the filler music and this seems to be changing. Bland music, sometimes, but bland overall programming? Try listening to more than SATURDAY SOUND STUDIO, Roger.

(Todd Thompson, Chula Vista CA) Those listening to the HAPPY STATION show of Sept. 23 heard the SW début of the "Bonaires" (you can guess where the name came from), a group my friends and I formed when we heard of Tom Meijer's visit to California last June. We thought it would be a lot of fun to record a song about HS and present a tape of our concoction to Mr. Meijer. If the gods were with us, we thought, TM might just play our song on one of his HS shows. Those who heard "The Happy Station Song" know that it is as corny as HS itself often becomes. Tho I enjoy listening to HS, I must admit that the music played leaves something to be desired. The best music Tom Meijer plays seems to be the Latin tunes. Taking this as a cue, my friends and I wrote our "HS Song" to the tune of "La Bomba", and drafted some appropriate lyrics. Then, of course, I had to alter my singing voice to suit the Latin flavour -- great fun!

I realize that it is often popular to knock HS as being dull, childish, etc., but I feel HS serves a definite purpose. HS was one of the first SW programmes I listened to when I was getting my start in the hobby, as a lad. At that time, Mr. Meijer's open format and personal style appealed to me and encouraged me to get further into the hobby. The point is: tho many of us have "outgrown" HS, I think it is the kind of programme that helps beginners get started in DX/SWLing, as it did for me. Besides, HS is one of the few programmes spontaneous enough to do something a little different, like playing our bizarre tune.

(Joel Rubin, CA) I think the next "SWL" column should include HAPPY STATION and Willis Conover's MUSIC USA (Jazz is even harder to find on local radio than classical music). HAPPY STATION is like that place in town where you never go (what never? Well, almost never) until your cousin from Paducah comes, and, of course, nobody has visited your dorp (?? -gh) until they've been there. But, any program which has been around 50 years and which has g-d knows how many listeners belongs on a program list. Because it is there.

(gh) Here we go again. Despite the raising of consciousness among some stations, such as Radio Sweden which has pledged not to publicize them because they are unscientific, Radio Nederland is again plugging the ISWC Popularity Poll, noted so far on both English and Spanish DX programs. Guess who wants very badly to 'win' the next such poll? But more and more DX listeners are seeing thru this shallow tactic. The only polls with any hope of validity are those conducted without any publicity aired on the stations in the running. By the way, the ASWLC is dropping its poll, according to SWEDEN CALLING DXERS Oct. 9, since ISWC is running one, contrary to expectations--not out of a realization that such polls are worthless. The real reason for them is to publicize ISWC; those who participate will likely receive a sample bulletin, proving that the club's publication is no less worthless than the poll itself.

NEW HEBRIDES (Ruai Timothy, New Hebrides News, via Aug. 1979 Pacific Islands Monthly, via Bob Bodell, OR) Probably some hear that announcers on Radio New Hebrides announce a programme but don't follow it till the end, apart from power failure. When an announcer announces a programme, people switch their ears to it, but he/she plays just a moment then spends two to three minutes giving unnecessary stories not connected with the programme. An example of this is local string band every Saturday. Some of the things repeated are important but we don't need it every five minutes as sometimes happens with some of the announcers. This could only be done every half or an hour. As a whole the programmes are fantastic.

NEW ZEALAND (gh) As of Oct. 28, R. New Zealand goes on GMT plus 13 summer time, as we go off summer time, so programs will appear two hours earlier than before by the local clock, or one hour earlier by GMT. Some of these are reflected in "SWL".

NICARAGUA (Joel Rubin, CA) La Voz de Nicaragua is back on 5950 in the evenings, heard well here Sept. 28 from 0015 fade in and Sept. 27 at 0300. Still a few slogans, such as "patria libre" (but not "territorio libre", at least not yet) and a few bars of the sandinist anthem on IDs but no more shouted slogans or machine gun drum rolls. Latin almost MOR music instead.

PAPUA NIUGINI (Aug. 1979 Pacific Islands Monthly, via Bob Bodell) A statutory broadcasting authority, the National Broadcasting Commission, operates more than 20 national and regional stations. There is no TV or commercially-owned radio, tho the NBC supplements its government grant with ad sales, a step taken by the NBC itself in the face of wide political and public opposition. Full press freedoms exist under the national constitution, and the situation has never been seriously questioned. The same freedoms extend to radio but the practical situation there has been less clear-cut than in the private-enterprise-owned press. This is because some politicians believe they should have control over broadcasting because the NBC is a state-funded authority. There is some public belief, too, that the government does in fact control the broadcast content--a situation strongly denied by the government.

Generally speaking there is no political pressure to censor the broadcast content, but rather to guarantee the broadcast and form of statements which political leaders might want to air. While present attitudes exist--and there is no reason to believe they are changing--a free press and radio remains as a cornerstone of PNG policy. From time to time there is public concern over what the overseas press and radio, mainly in Australia, writes about PNG. Tribal fighting reports constitute a particularly sensitive issue and there are claims that the Australian press distorts PNG image. At least three overseas journalists have been refused visas to visit PNG but there have been no incidents revoking the permits of resident representatives of the overseas press.

(Arthur S. Getzel, Flushing NY) Last week, Papua came in clearly on 4890. What I found most interesting was the ads. There were ads for various Japanese motorcycles, jeeps, cars, as well as radio and phonographic equipment. James Michener is right, paradise has come to an end there. The natives do not seem to go for a nice roasted Briton anymore. And if they do, they probably use a microwave oven!!!

(via Syd Osterman, Ont.) NBC Music Cassettes. The NBC of PNG markets a wide range of music cassettes featuring local artists performing their own compositions as well as popular overseas compositions. There is a large selection of modern folkmusic of this country, played in the unique Melanesian string-band style. As well we have cassettes of our top dance bands, modern electric combos playing pop western songs, mainly the country-rock ballads which are favoured by the young people of our nation. If you are interested in music from foreign lands, we would recommend the following cassettes, available at KINA 3.75 which includes postage. Folk Music: Songs of Love & Sorrow. Pari - Lalokau Gabuna. New Krymus. Harahara -- Miaru. From the Bismarck Sea. An Evening with the Line Cousin Ladies. Pinipit Ure ra Tarai - Tolai Folk-Songs. Sounds of Arawa - North Solomons. Aki Ogi - It's Our Life. Kirokiro. Cyclonic Band of Misima. Songs of Life and Love. Thoughts of You. PNG Guitar. Dance Bands: The Husats of Goroka. Guria from Lae. Apple Sun (Rabaul). Beautiful Buka (Hagomates). Freebeats. Kopy Kats. Stalemates. Mirikini Thunderers. Rockin' Rabaul. Panguna Rock. Canmates (North Solomons). Zerkmates (Rabaul). Davara Band. Islander Band. Enquiries to: NBC Cassette Sales, P.O. Box 6518, Boroko, N.C.D., Papua New Guinea.

gh: Lotsa luck in getting your local bank to issue a draft in Kina, even find out the conversion!

SPAIN (Mike Tripka) SFR's DX program Sept. 17 discussed development of FM radio broadcasting in Spain. Other times I have heard detailed but understandable talks on radionavigation and MW radio in Spain. This is less a traditional DX program than a program on telecommunications in all its facets.

STUFF WE LIKE

NOTE: (C) Glenn Hauser 1979. Many thanks to everyone for their overwhelmingly favorable response to this listing! This attempts to be a comprehensive schedule of shortwave, and some mediumwave programming the compiler, with the assistance of readers, feels is especially worthwhile. Frequencies given are typical or the best known at RIB HQ, but not necessarily the only ones, and in many cases will change seasonally in late October or early November. See next month's RIB for an up-to-date schedule of transmissions and frequencies. Times here in the case of domestic broadcasts are valid from Oct. 28; until then, AFRTS, CBC and US MW programs are one hour earlier; ABC and NZ programmes are one hour later. Days of the week are strictly GMT.

SATURDAY

0030-0100 CBC FRIDAY NITE THEATRE 11710 5960 740
0110-0125 RCI MAILBAG 5960
0110-0125 Australia PICK OF WEEK 21740 17795
0140-0150 Prague CULTURAL REPORT 7345 5930
0140-0155 Australia SCIENCE WEEK 21740 17795
0144-0159 BBC SOUTH ASIA SURVEY 9410 only
0145-0159 BBC THE MOTET 15260 7325 6175 5975
0147-0207 RN ESPACIO DXISTA 15315 6165
0210-0225 RCI MAILBAG 5960 (also 0310-0325)
0215-0245 RSA PANORAMA/TALKING POINT/NEW NATIONS 15220 11900 9610
0223-0228 Budapest INSIDE HUNGARY 9835
0225-0235 Cairo CIVILIZED LAND 12050 9475
0230-0259 BBC HERMSPRONG 7325 6175 6120 5975
0240-0255 Australia CLUB FORUM 21740 17795
0310-0330 Portugal MAILBAG/DX/STAMPS 11935 6025
0323-0328 Budapest INSIDE HUNGARY 9835
0335-0359 BBC WEEK IN AFRICA 9580
0340-0350 Prague CULTURAL REPORT 7345 5930
0340-0355 Australia THIS AUSTRALIA 17795
0347-0407 RN ESPACIO DXISTA 9590 6165
0400-0415 Budapest CALLING DX&C 9835
0410-0425 RCI MAILBAG 5960 (also 0310-0325)
0430- RNZ PACIFIC NEWSLETTER 17860 15345
0430-0444 BBC VOICES FROM PAST/SHAKESPEARE'S HEROES 9410 6175 5975
0435-0450 Sofia DX PROGRAM 7115?
0440-0455 Australia BOOK SERIAL 17795
0500-0515 Nigeria HILIFE MUSIC 7255
0510-0530 Portugal MAILBAG/DX/STAMPS 6025
0515-0530 Nigeria W AFRICAN SCENE 7255
0530-0544 BBC MUSIC ON THE MARCH 9410 6175
0605-0700 WGN FRIDAY NIGHT HIGHLIGHT 720
0630-0659 BBC MAGICAL MYSTERY TOUR 6175
0630-1000 RNZ SATURDAY SCRAPBOOK 6105
0715-0729 BBC FROM THE WEEKLIES 6175
0730-0744 BBC ART OF ARRANGER 9510
0740-0755 RA WEEK IN SCIENCE 9670?
0815-0829 BBC LOST CIVILISATIONS/INTRUSIVE STATE 9510
0830-0859 BBC MUSIC SONG & DANCE ACT 9510
0840-0855 RA CLUB FORUM 9670 9570
1015-1200 Perth SENTIMENTAL JOURNEY 9610
1110-1125 RA PICK OF THE WEEK 9580
1115-1124 BBC NEW IDEAS 21710 11775 9510
1124-1129 BBC WEEK IN WALES as above
1130-1159 BBC DOCUMENTARIES 21710 21660
1140-1155 RA PROFILE 9580
1200- Perth ORCHESTRAL CONCERT 9610
1224-1238 DW SCIENCE MAGAZINE 21600
1230-1255 Peking MUSIC FROM CHINA 15520
1240-1255 RA AUSTRALIAN INVENTOR 9580
1245-1259 BBC PEDAGOGICAL POP 21695
1315-1329 BBC VOICES FROM PAST/SHAKESPEARE'S HEROES 21710 11775
1321-1344 SRI TALKBACK/MERRY GO ROUND 21570
1400-1428 Sweden SATURDAY SHOW 21615
1435-1442 AFRTS SPECTRUM 11805 9700 15330
1430-1500 VOA NEW YORK, NEW YORK 9565 11715
1449-1459 AFRTS TAKE TEN 11805 9700 15330
1459-1529 BBC THIS WEEK IN AFRICA 17695
1517-1526 AFRTS WALLACE & RATHER 15330 11805
1535-1559 AFRTS WORLD OF RELIGION as above
1536-1559 SRI TALKBACK/MERRY GO ROUND 21570
1611-1630 RMWS STAMPS & HOBBIES 11840
1630-1659 CBC NS PRIVATE LIES OR... 11720 9625
1630-1700 VOA NEW YORK, NEW YORK 21485 15410
1635-1659 AFRTS SPECIAL ASSIGNMENT 15430 15330
1705-1759 CBC NS QUIRKS & QUARKS 11720 9625
1711-1722 AFRTS PAUL HARVEY 15430 15330
1811-1830 RMWS SCIENCE & ENGINEERING 11840
1830-1859 VOA NEW YORK, NEW YORK
1835- AFRTS PROGRAM NOTES 17765 15430 15330
1911-1930 VOA VOICES OF AFRICA
1930-1959 BBC LET'S GO LATIN 15070
2011-2030 RMWS STAMPS & HOBBIES 11840
2035-2059 AFRTS WORLD OF RELIGION 17765 15430
2045-2114 BBC TASTE OF HUNNI 15260 17840
2111-2122 AFRTS PAUL HARVEY 17765 15430 15330
2115-2145 RSA TOURING/SAT NITE/DX 17780 15155
2130-2200 HCJB DX PARTY LINE 21480 17890
2135-2155 Turkey DX CORNER 11955 9515
2135-2159 AFRTS SPECIAL ASSIGNMENT 21570 17765
2133-2200 RMWS JUST FOR FUN 11840
2145-2159 BBC PEDAGOGICAL POP 15395 11820
2215-2230 Turkey LETTERBOX 11955 9515
2230-2239 BBC NEW IDEAS 15260
2235-2255 Turkey CLASSICAL MUSIC 11955 9515
2300-2328 Sweden SATURDAY SHOW 11705
2315-2329 BBC LETTERBOX 15260 7325 6175
2333-2345 Moscow DX PROGRAM 9685
2350-2400 DW DX PROGRAMM (2nd week) 9700 9735

SUNDAY

0005-0035 Japan HELLO AMERICA 17825 15270
0015-0030 Moscow MAILBAG 9685
0030-0058 Sweden SATURDAY SHOW 11905
0030-0130 or 0200 BBC PLAY OF WEEK 6175 5975
0104-0115 RAE DXISMO ARGENTINO (alt) 9690
0135-0159 WBBM NEWSMARK (last week of mo.) 780
0130-0159 AFRTS COMMUNIQUÉ 17765 9755 6030
0133-0145 Moscow DX PROGRAM 9665
0135-0155 Prague SAT NITE JUKEBOX 7345 5930
0140-0147 DW GERMANY THIS WEEK 6145 6040
0140-0155 Australia MAILBAG #1 17795 21740
0150-0220 Japan HELLO AMERICA 21640 17825
0151-0214 SRI TALKBACK/MERRY GO ROUND 11715 6135

0211-0220 AFRTS SAFER & WALLACE 6030
0212-0220 Australia LETTERS TO ED. 21740 17795
0213-0220 Budapest DXER WEEKEND 9835
0215-0230 Moscow MAILBAG 9665
0215-0245 RSA TOURING/SATNITE/DX 11900 15220
0225-0235 Egypt US IN EGYPTIAN PRESS 9475 12050
0230-0300 HCJB DX PARTY LINE 11915 9745
0230-0258 Sweden SATURDAY SHOW 11705 9695
0235-0239 AFRTS DATELINE AMERICA #1 6030
0235-0255 Australia FAIR/HELPING HAND 17795
0300-0315 ORF SW PANORAMA 5945 9770
0305-0315 Cairo EGYPTIAN COIN CLUB 12050 9475
0312-0325 Australia REPORT FROM ASIA 21740
0313-0320 Budapest DXER WEEKEND 9835
0315-0329 BBC OWN CORRESPONDENT 7325 6175 5975
0330-0359 BBC LET'S GO LATIN 6175 5975
0333-0345 Moscow DX PROGRAM 9665
0335-0359 AFRTS LISTEN CLOSELY 6030
0335-0359 BBC AFRICAN PERSPECTIVE 9580
0335-0355 Prague SAT NITE JUKEBOX 7345 5930
0340-0355 RA AUSTRALIAN INVENTOR 17795
0350-0400 DW DX PROGRAMM (2nd Sat) 6145 6085
0430-0444 BBC ART OF THE ARRANGER 6175 5975
0436-0459 SRI TALKBACK/MERRYGOROUND 9725
0445-0454 BBC NEW IDEAS 6175 5975
0500-0515 Nigeria THE EVERGREENS 7255
0508-0559 CBC BEST OF RADIO NOON 9625 6195 740
0508-0559 CBM ARMCHAIR TRAVELLER 940
0505-0529 WGST SPECIAL ASSIGNMENT 920
0515-0530 Moscow MAILBAG
0515-0530 Nigeria WEEK IN AFRICA 7255
0515-0529 BBC LETTERBOX 6175 5975
0530-0544 BBC THE MOTET 6175 5975
0535-0559 AFRTS NAT'L TOWN MEETING 6030
0540-0547 DW GERMANY THIS WEEK 6185 5960
0545-0559 BBC LETTER FROM AMERICA 6175 5975
0605-0630 WGST NATIONAL TOWN MEETING 920
0630-0659 AFRTS COMMUNIQUÉ 6030
0702-0800 WGST HEYWOOD HALE BROUN 920
0715-0729 BBC OUR OWN CORRESPONDENT 9510 6175
0737-0755 Australia MAILBAG #2 9670 9570
0745-0759 BBC WORLD RADIO CLUB 9510
0810-0825 Australia REPORT FROM ASIA 9670 9570
0815-0859 BBC PLEASURE IS YOURS 9510
1030-1057 Perth MY MUSIC 9610; 1100- PLAY
1100-1130 SLBC RADIO MONITORS INT'L 11835
1115-1129 BBC LETTER FROM AMERICA 11775
1115-1130 VOA NEW HORIZONS 9565 11715
1130-1230/1300 PLAY OF THE WEEK BBC 21710
1140-1155 RA THE BODY PROGRAM 9580
1210-1225 RA REPORT FROM ASIA 9580
1211-1230 RMWS DX PROGRAM 9600
1215-1300 VOA CONCERT HALL 9565 11715
1230-1300 RMWS JUST FOR FUN 9600
1230-1255 ORF AUSTRIAN MUSICAL TRIP 17860
1240-1255 Australia MAILBAG #1 9580
1307-1328 VOA NEW PRODUCTS/CRITICS CHOICE 9565
1315-1329 BBC OUR OWN CORRESPONDENT 11775
1320-1345 SRI DOCUMENTARIES/JAZZ 21570
1330-1359 CBCNS FOOD SHOW 9625
1330-1400 VOA STUDIO ONE 9565 11715
1335-1359 AFRTS VOICES IN HEADLINES 9700 11805
1400-1428 Sweden MAILBAG 21615
1405-1659 CBC NS SUNDAY MORNING 11720 9625
1411-1430 RMWS CULTURE AND THE ARTS 11840
1430-1445 Indonesia MAILBAG 11789 15200
1430-1459 BBC FRANK MUIR GOES INTO... 21710
1440-1500 Finland various features 21475 15400
1435-1459 AFRTS SPEAKING OF EVERYTHING 11805 9700
1459-1529 BBC AFRICAN PERSPECTIVE 17695
1515-1559 BBC FROM PROM 17830 15260
1535-1559 AFRTS PERSPECTIVE #1 15330 11805 9700
1535-1559 SRI DOCUMENTARIES/JAZZ 21570
1600-1615 Korea WEEK IN REVIEW 11830 9720
1600- WD9IRV NASWA DX NET 7240 SSB
1611-1630 VOA VOICES OF AFRICA 21485 15410
1615-1644 BBC SCIENCE IN ACTION 17830 15260
1635-1659 AFRTS PERSPECTIVE #2 15330 11805
1645-1659 BBC LETTER FROM AMERICA 17830 15260
1715-1742 BBC MY WORD 17830 15260
1730-1750 Belgium DX CORNER (2nd & 4th) 17740
1734-1757 VOA AFRICAN SCIENTISTS 21485 15410
1730-1759 AFRTS NBC SPECIALS 15330
1805-1829 CBC NS ROYAL CANADIAN AIRFARCE 11720
1807-1821 RCI DX DIGEST 1 & 2 17820 15260
1811-1830 RMWS ROUNDABOUT THE USSR 11840
1830-1859 BBC DOCUMENTARIES 15070
1830-1900 VOA MUSIC TIME IN AFRICA 15445
1835-1859 AFRTS VOICES IN THE HEADLINES 17765
1907-1927 RCI BONSOIR AFRICA 17820 15260
1907-1927 RCI MAILBAG & DX DIGEST #1 15325
1935-1959 AFRTS SPEAKING OF EVERYTHING 17765
2007-2027 RCI MAILBAG & DX DIGEST #2 15325
2010-2030 Israel CALLING LISTENERS & DX 11655
2015-2029 BBC LETTERBOX 15260 17840
2034-2057 VOA AFRICAN SCIENTISTS 21485 15445
2035-2059 AFRTS PERSPECTIVE #1 17765 15430 15330
2100-2114 BBC WORLD RADIO CLUB 17840 15260
2108-2128 VOA NEW PRODUCTS & CRITICS CHOICE 15410
2115-2144 BBC MAGICAL MYSTERY TOUR 15420 15260
2135-2155 RCI ACCENT 17820 15325
2135-2150 Sofia DX PROGRAM 11850 11750 9765 5915
2135-2159 AFRTS PERSPECTIVE #2 17765 15430 15330
2145-2159 BBC OUR OWN CORRESPONDENT 15420 15260
2200-2230 Norway THIS WEEK 15175
2209-2238 BBC SCIENCE IN ACTION 15260
2209-2244 BBC CALLING FALKLANDS 12040 9915
2211-2230 RMWS SCIENCE & ENGINEERING
2215-2300 VOA CONCERT HALL 21485 15410
2230-2259 AFRTS NBC SPECIALS 17765 15430 15330
2240-2300 Israel CALLING LISTENERS/DX 11637½ 9815
2245-2255 Turkey FOLK MUSIC 11955 9515
2245-2300 Belgium DX CORNER (2nd & 4th) 6080 9685
2300-2328 Sweden MAILBAG 11705
2305-2320 ORF SW PANORAMA 12015 9770 5945
2315-2329 BBC LETTER FROM AMERICA 7325 6175 5975
2315-2325 Cairo EGYPT A-Z 9805

M O N D A Y

0015-0030 VOA CRITICS CHOICE 9650 6130
0015-0030 Moscow MAILBAG 9665
0010-0030 Israel CALLING LISTENERS/DX 9815 7412½
0030-0058 Sweden MAILBAG 11905
0030-0059 BBC RELIGIOUS SERVICE 15260 7325 6175
0030-0055 Prague CLASSICAL CONCERT 6055
0040-0055 Belgium DX CORNER (2 & 4 Sun) 6080
0050-0105 SFR CQ CQ 11880 9630
0100-0144 BBC FROM PROM 15260 7325 6175 5975

0109-0129 VOA NEW PRODUCTS & HORIZONS 9650 6130
0110-0130 Israel CALLING LISTENERS/DX 9815 7412½
0118-0126 RCI DX DIGEST #3 5960
0130-0200 VOA STUDIO ONE 9650 6130
0130-0155 ORF PROFILE/POST BOX 700 9770 5945
0135-0147 DW MAILBAG (irregular) 6145 6040
0150-0214 SRI DOCUMENTARIES/JAZZ 6135 9725
0200-0230 Norway THIS WEEK 9590
0211-0229 AFRTS COLLINGWOOD/WALLACE/THIS WEEK
0210-0230 Israel CALLING LISTENERS/DX 9815 7412½
0215-0229 BBC NATURE NOTEBOOK 7325 6175 5975
0215-0230 Moscow MAILBAG 9665
0218-0226 RCI DX DIGEST #4 5960
0230-0300 WHO VOICE OF SOUTHEAST ASIANS 1040
0230-0300 WGST ALIEN WORLDS 9201 0305-04 PERSPEX
0230-0258 Sweden MAILBAG 11705 9695
0235-0239 AFRTS DATELINE AMERICA #2 6030
0300-0330 ORF FOLK MUSIC 5945 9770
0303-0310 Brazil WEEKLY NEWS REVIEW 15290
0310-0330 Budapest DOCUMENTARIES 9835
0310-0400 DW PRIZE QUIZ every 5th week 9735
0315-0329 BBC LOST CIVILISATIONS/INTRUSIVE STATE 7325 6175 5975
0318-0326 RCI DX DIGEST #1 5960
0330-0355 ORF AUSTRIAN MUSICAL TRIP 5945 9770
0335-0359 AFRTS FACE THE NATION 6030
0400-0430 Budapest HISTORY OF HUNGARY 9835
0400- LA HORA DE MÊXICO 540 730 900 1050 15430
0418-0426 RCI DX DIGEST #2 5960
0430-0444 BBC DATE WITH A DISC 6175 5975
0430-0455 ORF PROFILE/POST BOX 700 5945?
0435-0459 AFRTS MEET THE PRESS 6030
0435-0450 Sofia DX PROGRAM 7115
0445-0450 BBC NOTES FROM AN OBSERVER 6175 5975
0440-0455 RHC PHILATELY IN CUBA 11760
0500-0530 Nigeria CAVALCADE 7255
0500-0600 WOR HEYWOOD HALE BROUN 710
0530-0544 BBC PUT OUT MORE FLAGS 9510 6175
0530-0555 ORF HOMELAND MELODIES 5945?
0535-0559 AFRTS ISSUES & ANSWERS 6030
0545-0559 BBC PEOPLE & FOLK 6175 5975
0600-1000 WOR NIGHT TALK 710
0630-0659 BBC LET'S GO LATIN 9510 6175
0730-0744 BBC DATE WITH A DISC 9510
0745- RNZ INSIGHT 79 6105 11945
0815-0829 BBC VOICES FROM THE PAST/SHAKESPEARE'S HEROES 9510
1035-1059 AFRTS ISSUES & ANSWERS 6030
1115-1129 BBC WORLD RADIO CLUB 11775
1130-1159 VOA FORUM 9565 11715
1130-1159 BBC HERMSPRONG 21710 21660
1230-1255 ORF PROFILE & POST BOX 700 17860
1215-1244 BBC FROM PROM 21710 21660
1310-1330 FIR VOICES OF FINLAND 15400
1400-1429 BBC TASTE OF HUNNI 21710
1415-1430 VOA MAKING A NATION 9565 11715
1430-1445 VOI ALL ABOUT INDONESIA 11789
1430-1459 BBC TALKING ABOUT MUSIC 21710
1440-1500 FIR VOICES OF FINLAND 21475 15400
1449-1519 RN MONDAY PROGRAMME 21480 17855
1505-1515 CBCNS SOUNDS OF SHORTWAVE 11720 9625
1615-1630 Korea LISTENERS CORNER 9720 11830
1730-1800 VOA FORUM 15195 15205
1812-1827 VOA MAKING A NATION 26040 21485 15410
1811-1830 RMWS CULTURE AND THE ARTS 11840
1815-1830 LISTENERS CORNER 11830
1930-2000 VOA FORUM 26040 21485 17710 15445 15410
2130-2159 BBC DOCUMENTARIES 15420 15260
2130-2200 HCJB DX PARTY LINE 21480 15180
2135-2155 Turkey DX CORNER 11955 9515
2200-2215 Grenada YOUR RADIO DOCTOR 15045
2215-2245 Turkey STROLLING THRU ANATOLIA above
2330-2359 BBC MUSIC SONG & DANCE ACT 15260 6175

TUESDAY

0015-0030 VOA MAKING A NATION 9650 6130
0020-0035 Japan 1/100.000.000 17825 15270
0030-0114 BBC DOCUMENTARIES 15260 6175 5975 7325
0104-0129 CBC DR BUNDOLO'S PANDEMONIUM 740 940
0115-0130 DW NEW LPs 15410 9735 9700
0130-0200 VOA FORUM 9650 6130
0205-0220 Japan 1/100 000,000 21640 17825
0215-0230 WOWO HOLLYWEIRD REPORT 1190 (same time)
0230-0257 BBC JUST A MINUTE 7325 6175 5975
0230-0300 HCJB DX PARTY LINE 11915 9745
0235-0245 Cairo LIFE IN EGYPT 9475 12050
0249-0324 RN MONDAY PROGRAMME 9590 6165
0300-0330 ORF THRU AUSTRIA IN MUSIC 5945 9770
0330-0400 Belize JAZZ 834
0411-0430 RMWS ROUNDABOUT USSR 9665
0430-0444 BBC DATE WITH A DISC 6175 5975
0505-0530 ORF MUSIC FOR WINDS 5945?
0515-0530 DW NEW LPs 6145 6085
0549-0624 RN MONDAY PROGRAMME 9715 6165
0630-0659 BBC RING UP THE CURTAIN 9510 6175
0730-0744 BBC DATE WITH A DISC 9510
0815-0845 RNZ SPECTRUM 6105 11945
0830-0859 BBC TALKING ABOUT MUSIC 9510
1115-1124 BBC LETTER FROM LONDON 11775
1124-1129 BBC SCOTLAND THIS WEEK 11775
1130-1157 BBC BRAIN OF BRITAIN 21710 21660
1235-1250 Peking MUSIC FROM CHINA 15520
1310-1330 FIR AIR MAIL 15400
1345-1429 BBC DOCUMENTARIES 21710 21660
1414-1426 Sweden CALLING DXERS 21615
1440-1500 FIR AIR MAIL 21475 15400
1611-1630 RMWS DX PROGRAM 11840
1615-1629 BBC LOST CIVILISATIONS/INTRUSIVE STATE 17830 15260
1630-1644 BBC PUT OUT MORE FLAGS 17830 15260
1709-1714 BBC SCOTLAND THIS WEEK 21710 15070
1715-1744 BBC 30 MINUTE THEATRE 21710 15070
1830-1900 RMWS JUST FOR FUN 11840
2011-2030 RMWS STAMPS & HOBBIES 11840
2030-2114 BBC DOCUMENTARIES 17840 15260 15070
2115-2159 BBC THE PLEASURE'S YOURS 15420 15260
2215-2230 Turkey STAMPS 11955 9515
2315-2329 BBC VOICES FROM PAST/SHAKESPEARE HEROES
2314-2326 Sweden CALLING DXERS 11705
2330-2359 BBC 30 MINUTE THEATRE 15260 7325 6175

WEDNESDAY

0005-0030 SFR KALEIDOSCOPE & TOURIST 11880 9630
0035-0055 Belgium MAILBAG 6080 9685
0044-0056 Sweden CALLING DXERS 11905
0104-0129 CBC PLAYHOUSE 740 940
0115-0130 DW FOLK MUSIC 15410 9735 9700
0130-0150 Australia INDIAN FILM MUSIC 17795 21740

0130-0158 Budapest HUNGARIAN HISTORY 9835
0145-0159 BBC PUT OUT MORE FLAGS 7325 6175 5975
0240-0250 Cairo ARAB POETRY 9475 12050
0244-0256 Sweden CALLING DXERS 11705 9695
0305-0315 Cairo ISLAMIC WORLD 9475 12050
0400-0415 Budapest CALLING DXERS 9835
0411-0430 RMWS STAMPS & HOBBIES 9665
0440-0455 RNZ LETTER FROM AMERICA 17860 15345
0500-0530 Nigeria LINK-UP 7255
0515-0530 DW FOLK MUSIC 9735 6145 6085
0515-0540 SFR KALEIDOSCOPE/TOURIST GUIDE 9630
0530-0544 BBC NATURE NOTEBOOK 9510 6175
0530-0544 AFRTS SCIENCE EDITOR 6030
0730-0744 BBC MUSIC ON THE MARCH 9510
0745-0759 BBC REPORT ON RELIGION 9510
0745- RNZ PLAY 11945 6105
0815-0829 BBC PEOPLE & FOLK 9510
0830-0857 BBC BRAIN OF BRITAIN 9510
1030-1044 AFRTS SCIENCE EDITOR 6030
1033-1059 Perth ROUND THE HORNE 9610
1130-1159 BBC FARMING WORLD 21710 15070
1130-1157 Perth GOON SHOW 9610
1215-1244 BBC 30 MINUTE THEATRE 21710 21660
1232-1300 RMWS RUSSIAN BY RADIO 9600 15540
1430-1459 BBC COOKE'S 1930s/A GOOD READ 21710
1530-1550 Australia INDIAN FILM MUSIC 11705 9770
1611-1630 RMWS ROUNDABOUT THE USSR 11840
1615-1644 BBC DOCUMENTARIES 17830 15260
1705-1755 Paris CALLING AFRICA including ARTS IN FRANCE 21580 17720
1715-1744 BBC RING UP THE CURTAIN 21710 15070
1812-1827 VOA SPACE AND MAN 26040 21485 15410
2030-2059 BBC COOKE'S 1930s/A GOOD READ 15260
2115-2129 BBC NATURE NOTEBOOK 15420 15260
2130-2159 BBC TALKING ABOUT MUSIC 15420 15260
2143-2156 RCI DX DIGEST 3 & 4 15325
2240-2255 Turkey FOLK MUSIC 11955 9515
2245-2259 ORF BOLETÍN DX 15200 12015
2315-2329 BBC WORLD RADIO CLUB 7325 6175 5975

THURSDAY

0015-0030 Moscow MAILBAG 9665
0015-0030 VOA SPACE & MAN 6130 9650
0030-0114 BBC RADIO THEATRE 15260 6175 5975
0043-0058 Kiev DX CLUB
0115-0129 ORF BOLETÍN DX 12015
0130-0141 RAE DXISMO ARGENTINO (alt) 9690
0142-0148 RA POSTMARK AUSTRALIA 21740 17795 ?
0145-0159 BBC REPORT ON RELIGION 7325 6175
0215-0230 Moscow MAILBAG 9665
0215-0230 Budapest POPULARITY PLAYBACKS 9835
0230-0258 BBC DISCOVERY 7325 6175 5975
0230-0300 HCJB DX PARTY LINE 11915 9745
0235-0245 Cairo EGYPTIAN THINKERS 9475 12050
0300-0355 Juventud JAZZ 4900
0310-0330 Portugal CULTURE 11935 6025
0313-0328 Kiev DX CLUB
0315-0329 ORF BOLETÍN DX 12015
0315-0330 Budapest POPULARITY PLAYBACKS 9835
0330-0359 BBC COOKE'S 1930s/A GOOD READ 6175
0430-0441 RAE DXISMO ARGENTINO (alt) 9690
0500-0515 Nigeria CAVALCADE 7255
0510-0530 Portugal CULTURE 11935 6025
0515-0530 Nigeria WEST AFRICAN SCENE 7255
0515-0530 Moscow MAILBAG
0715-0730 Moscow MAILBAG
0749-0824 RN DX JUKEBOX/HOME NEWS 9770 9715
0830-0859 BBC FARMING WORLD 9510
0849-0924 RN DX JUKEBOX/HOME NEWS 9715
1115-1129 BBC PEOPLE & FOLK 11775
1211-1230 RMWS STAMPS & HOBBIES 9600
1215-1230 Israel STUDIO THREE 21495 17640 17560
1225-1255 Peking CULTURE IN CHINA 15520
1411-1430 RMWS SCIENCE & ENGINEERING 11840
1415-1430 VOA MAKING A NATION 9565 11715
1449-1519 RN DX JUKEBOX 21480 17855
1611-1630 RMWS CULTURE & THE ARTS 11840
1615-1644 BBC HERMSPRONG 17830 15260
1715-1744 BBC DISCOVERY 21710 15070
1730-1750 Belgium MAILBAG 17740
1815-1830 VOA MAKING A NATION 26040 21485 15410
1849-1919 RN DX JUKEBOX 17605
2012-2025 Israel STUDIO 3 11655
2049-2119 RN DX JUKEBOX 21640 17695 17605 11730
2115-2119 BBC ULSTER NEWSLETTER 15420 15260
2120-2129 BBC IN THE MEANTIME 15420 15260
2130-2200 HCJB DX PARTY LINE 21480 17890
2135-2155 Turkey DX CORNER 11955 9515
2215-2240 Turkey NEWS MAGAZINE/MUSIC EXPLAINED
2242-2255 Israel STUDIO 3 11637½ 9815 7412½
2245-2300 RN RADIO-ATIVIDADE 17695 15315 9715
2315-2329 BBC MERCHANT NAVY PROGRAMME 7325 6175
2320-2325 Cairo SCIENCE IN EGYPT 9805

FRIDAY

0012-0025 Israel STUDIO 3 11637½ 9815 7412½
0015-0030 Moscow SCIENCE & ENGINEERING 9665
0015-0030 VOA MAKING A NATION 9650 6130
0030-0059 BBC FRANK MUIR GOES INTO 7325 6175
0040-0100 Belgium MAILBAG 6080 9685
0100-0114 BBC MUSIC ON THE MARCH 15260 5975
0112-0125 Israel STUDIO 3 11637½ 9815 7412½
0115-0130 DW FOLK MUSIC 15410 9735 9700
0130-0158 Budapest HUNGARIAN HISTORY 9835
0135-0145 Prague DX PROGRAM 7345 5930
0145-0149 BBC ULSTER NEWSLETTER 7325 6175 5975
0150-0159 BBC IN THE MEANTIME 7325 6175 5975
0200-0210 Bucharest SKYLARK 9570
0212-0225 Israel STUDIO 3 11637½ 9815 7412½
0215-0230 Moscow SCIENCE & ENGINEERING 9665
0230-0259 BBC DOCUMENTARIES 7325 6175 5975
0235-0305 Cairo EGYPTIAN SONG & FOLKLORE 9475
0249-0324 RN DX JUKEBOX & HOME NEWS 9590 6165
0300-0330 ORF OPERETTA CONCERT 9770 5945
0300-0355 Juventud JAZZ 4900
0305-0315 Cairo STAMP COLLECTORS' CLUB 12050 9475
0330-0345 HCJB MÚSICA DEL ECUADOR 11915 9745
0335-0345 Prague DX PROGRAM 7345 5930
0411-0430 RMWS PROGRAM GUIDE 9665
0430-0439 BBC LETTER FROM LONDON 6175 5975
0500-0515 HCJB MÚSICA DEL ECUADOR 6095 9745 11915
0515-0530 DW FOLK MUSIC 9735 6145 6085
0515-0530 Moscow SCIENCE & ENGINEERING
0530-0544 AFRTS MEET AUTHOR/NEWSMAKER 6030
0549-0624 RN DX JUKEBOX & HOME NEWS 9715 6165
0611-0630 RMWS SCIENCE & ENGINEERING
0630-0700 RMWS RUSSIAN BY RADIO
0630-0659 BBC FROM PROM 9510 6175

0715-0730 Moscow SCIENCE & ENGINEERING
0815-0829 BBC THE MOTET 9510
1030-1044 AFRTS MEET THE AUTHOR/NEWSMAKER 6030
1115-1124 BBC IN THE MEANTIME 11775
1124-1129 BBC ULSTER NEWSLETTER 11775
1215-1244 BBC MUSIC SONG & DANCE ACT 21710
1240-1252 Australia LETTERS TO EDITOR 9580
1310-1330 FIR DOCUMENTARIES 15400
1411-1430 RMWS STAMPS & HOBBIES 11840
1415-1429 BBC LETTERBOX 21710 21660 15070
1440-1500 FIR DOCUMENTARIES 21475 15400
1611-1630 RMWS PROGRAM GUIDE 11840
1635-1644 BBC NEW IDEAS 17830 15260
1709-1714 BBC WEEK IN WALES 21710 15070
1811-1830 RMWS DX PROGRAM 11840
1833-1900 RMWS JUST FOR FUN 11840
1930-2000 RMWS RUSSIAN BY RADIO 11840
2000-2030 KSAC RALPH RADIO PROGRAM 580 Kansas
2011-2030 RMWS PROGRAM GUIDE 11840
2050-2100 RFE COMMENTARY 15420
2135-2150 Sofia DX PROGRAM 11850 11750
2145-2154 BBC LETTER FROM LONDON 15420 15260
2225-2229 BBC WEEK IN WALES 15260
2315-2325 Cairo LAND OF MINARETS 9805
2315-2329 BBC FROM THE WEEKLIES 15260 7325 6175
2330-2357 BBC BRAIN OF BRITAIN
2347-2407 RN ESPACIO DXISTA 15315 6020

M U L T I - D A Y

0015-0029 BBC RADIO NEWSREEL 7325 5975
0030-0045 Moscow USSR NEWS/POZNER 9665
0030-0100 CBC ARTH THEATRE 11710 5960 740 Tu-Sa
in December /often preempted:
0100-0229 AFRTS ALL THINGS CONSIDERED 6030 Tu-Sa
0115-0144 BBC OUTLOOK 7325 5975 Tu-Sa
0209-0215 BBC BRITISH PRESS REVIEW 7325 6120 5975
0215-0230 DW MUSIC FROM GERMANY 6145 6085 Tu-Sa
0230-0245 Moscow USSR NEWS/POZNER 9665
0303-0400 RNZ APPT JOHN GORDON M-F 17860 15345
0309-0315 BBC NEWS ABOUT BRITAIN 7325 5975
0315-0329 BBC THE WORLD TODAY Tu-Sa 7325 5975
0320-0334 CBC BOOKTIME 740 940 Tu-Sa (EST zone)
0335-0459 CBC MOSTLY MUSIC as above
0412-0455 Israel B net light classics 11655
0430- Colosal CONTACTO CON MUNDO 4945
0435-0459 AFRTS CRONKITE/REASONER/etc 6030 Tu-Sa
0455-0459 BBC REFLECTIONS 9510 6175 5975
0505- WGN GREAT MUSIC FROM CHICAGO 720
0505- WJR NIGHT FLIGHT 760
0508-0800 WSB LARRY KING SHOW 750 Tu-Sa
0510-0559 CBC ECLECTIC CIRCUS 740 Tu-Sa
0545-0559 BBC THE WORLD TODAY 6175 9510 Tu-Sa
0635- AFRTS PROGRAM NOTES 6030 Tu-Sa
1015-1029 Japan various features 9505
1030-1057 CBL BBC COMEDY 740 M-F at least
1210-1219 RA INTERNATIONAL REPORT 9580 M-F
1215-1300 VOA MUSIC USA JAZZ M-S 9565 11715
1309-1329 BBC 24 HOURS 11775 M-F
1330-1359 AFRTS ABC & CBS NEWS 9700 11805 M-Sa
1411-1416 AFRTS NEWSBREAK 9700 11805 15330 M-F
1415-1430 Japan various features 9505
1435-1442 AFRTS SPECTRUM 9700 11805 15430 M-Sa
1445-1455 Indonesia MUSIC 11789 15200
1530-1615 NSB TOKYO FORUM GETTOGETHER 9595 M-Sa
1609-1615 BBC COMMENTARY 17830 15260
1617-1629 AFRTS SHALIT/RUSSELL/etc 15330 11805M-F
1711-1722 AFRTS PAUL HARVEY 15430 15330 11805 M-F
1824-1829 AFRTS NEWSBREAK 17765 15430 15330 M-F
1835- AFRTS PROGRAM NOTES 17765 15430 M-Sa
1904-1929 CBC NS various features 11720 9625 M-F
1935-1942 AFRTS SPECTRUM 17765 15430 15330 M-Sa
2009-2029 BBC 24 HOURS 17840 15260 M-F M-Sa
2015-2100 VOA MUSIC USA JAZZ 21590 17785 15140
2017-2029 AFRTS SHALIT/RUSSELL/etc 17765 M-F
2111-2122 AFRTS PAUL HARVEY 17765 15430 M-Sa
2209-2225 BBC THE WORLD TODAY 15260 M-F
2215-2230 DW MUSIC FROM GERMANY 15410 M-F
2215-2300 VOA MUSIC USA JAZZ M-Sa
2230-2259 RCI AS IT HAPPENS 11905 9575 M-F
2235-2255 AFRTS CRONKITE/REASONER/etc 17765 M-F
2240-2244 BBC REFLECTIONS 15260
2245-2300 UN CARIBBEAN MAGAZINE 11830 15225 M-F
2309-2315 BBC COMMENTARY 15260 7325 6175 5975
2309- Grenada OBITUARIES 15045
2315-2330 Japan various features 17755
2321-2326 AFRTS REST OF THE STORY 17765 15330 M-F
2330-2400 Grenada TONIGHT 15045 not Sun
2330-2459 RCI AS IT HAPPENS 11710 5960 M-F

N O T E S

SWAZILAND TWR S79 **DETAILED PROGRAMME SCHEDULE** (Subtract 2 hours for GMT)

ENGLISH TRANSMISSIONS TO CENTRAL & EAST AFRICA (East Africa Time: SWAZILAND + 1 HOUR)

Swaziland Time	SUN	MON	TUES	WED	THURS	FRI	SAT
1830	PROGRAMME NEWS						
1835	OPEN DOORS	ENCOUNTER WITH TRUTH					THE CHRISTIAN WORLD
1840	MUSIC	MUSIC	MUSIC	SEARCHLIGHT ON SCRIPTURE	MUSIC	TIME OF VISITATION	THE ANSWER
1855	MUSIC						
1910	THOUGHT FOR TODAY (Dr Paul Freed) & MUSIC						
1915	MUSIC	STORIES OF GREAT CHRISTIANS					MUSIC
1930	BEHOLD THE MAN	ENCOUNTER	BESIDE THE BOOKSHELF & MUSIC	MUSIC	MAY I INTRODUCE	BOOKS & MUSIC	BIBLE STUDY
1945	MUSIC		MUSIC	THE HIGHWAY	NIGHTCALL MINISTRY	DRAMA COMMISSION	

Language: ENGLISH
Target: CENTRAL & EAST AFRICA
Frequency (kHz): 15410
Metre Band: 19

(via Charley Hoffman, PA)

Printed by Rockport Mission Press

SWEDEN (Joel Rubin, CA) Still in a Mexican standoff on 15240 at 1600, despite my writing to both Sweden and Yugoslavia in J79 and a report from a European read in SCDX. This can't be good in the R. Sweden target area of the Middle East, and I wish a few listeners in the area would scream about it. (When we go back to GMT -8, this is a good time for me, and it comes in well except for the Yugoslavian interference).

SWITZERLAND (Chester Funnyé, Atlanta GA) Swiss Radio International is not interesting because of its 30 minute newsreel. They don't promote Switzerland at all except on weekends. It too is boring.

(Lani Pettit, Sioux City IA) On the Sept. 23 MERRY-GO-ROUND, they mentioned that there will be no more SSB broadcasts by them as of November. The reasons were that 1) there was an echo effect; 2) very little response from listeners; and 3) they weren't sure about WARC's decision to use SSB. Personally, I didn't get too thrilled about it, either, but Bob Zanotti must be disappointed!

UKOGBANI (gh) 'Tis the season again for listening to BBC-1 television audio in North America on 41.5 MHz. Tho programming changes from week to week, here is the schedule from Radio Times for the week of Sept. 22. The times are I believe GMT plus 1, but can be read as GMT from the end of October. Only those programmes during likely reception window in North American mornings are given. *timings subject to alteration, even the original date of broadcast

Saturday 1230 GRANDSTAND. *1235 FOOTBALL FOCUS. *1305 THE MANX RALLY. 1325 INTERNATIONAL BADMINTON/GOLF. 1420 RACING FROM NEWBURY. *1435 BADMINTON. 1450 RACING. 1505 INTERNATIONAL ATHLETICS. *1520 RACING. 1535 ATHLETICS. *1545 HALF-TIME FOOTBALL SCORES. *1550 GOLF. *1630 ATHLETICS. *1640 FINAL SCORE. 1700 (Scotland only) SCOREBOARD. 1715 TOM & JERRY. 1720 NEWS AND WEATHER. 1730 SPORT/REGIONAL NEWS. 1730-1735 (Scotland only) SCOREBOARD; 1730-1755 (Wales only) SPORTS NEWS WALES. 1735 JUNIOR THAT'S LIFE. 1815 Dr WHO. 1840 LARRY GRAYSON'S GENERATION GAME.

Sunday 1220 FAMILY PRAISE. 1300 FARMING. 1300-1323 (Scotland only) LANDWARD. 1325 TAKE ANOTHER LOOK. 1345 NEWS HEADLINES. 1350 FILM MATINÉE. 1350-1505 (Wales only) IT'S A KNOCKOUT. 1505 (Wales only) -1635 SPORTS LINE-UP. 1535 DAFFY DUCK. 1545 THE HIGH CHAPARRAL. 1635 GOLF AND ATHLETICS. 1805 NEWS. 1815 STAR TURN CHALLENGE. 1840-1915 SONGS OF PRAISE.

Monday 1205 CLOSEDOWN after school programmes. 1245 MIDDAY NEWS. 1300 PEBBLE MILL AT ONE. 1345 TRUMPTON. 1345-1400 (Wales only) PILI PALA. 1401 WORDS AND PICTURES. 1418 OUT OF THE PAST. 1440 GOING TO WORK. 1500 CLOSEDOWN. 1515 SONGS OF PRAISE. 1553 REGIONAL NEWS (except London). 1555 PLAY SCHOOL. 1620 THE CLEVER GIRL. 1635 BATTLE OF THE PLANETS. 1700 JOHN CRAVEN'S NEWSROUND. 1705-1735 BLUE PETER. 1735 NOAH AND NELLY. 1740 EVENING NEWS. 1755 NATIONWIDE. 1855-1920 ANGELS. 1855-1915 (Wales only) HEDDIW.

Tuesday 1230 CLOSEDOWN after school programmes. 1245 MIDDAY NEWS. 1300 PEBBLE MILL AT ONE. 1345 RAGTIME. 1400 YOU AND ME. 1414 RENDEZVOUS: FRANCE. 1430 THE LONG AND THE SHORT AND THE TALL. 1500 CLOSEDOWN. 1525 (England only) PAWB YN EI FRO. 1553 REGIONAL NEWS (exc. London). 1555 PLAY SCHOOL. 1620 CHAMPION THE WONDER HORSE. 1645 BUFORD FILES AND DINKY DOG. 1645-1650 (Wales only) CRYSTAL TIPPS AND ALISTAIR. 1650-1705 (Wales) PIER MAESTEG. 1705 JOHN CRAVEN's NEWSROUND. 1715 STOPWATCH. 1740 EVENING NEWS. 1755 NATIONWIDE. 1845-1915 ROLF HARRIS'S CARTOON TIME. 1845-1915: (Wales) HEDDIW. (Midlands) KNOW YOUR PLACE. (East) NO LOUD TALKING AFTER ELEVEN. (West) THE RECTANGULAR PICTURE MACHINE. (South) OUT TO WIN.

Wednesday 1230 CLOSEDOWN. 1245 MIDDAY NEWS. 1300 PEBBLE MILL AT ONE. 1345 BARNABY. 1401 WATCH. 1418 TWENTIETH-CENTURY HISTORY. 1440 A GOOD READ. 1500 CLOSEDOWN. 1553 REGIONAL NEWS (exc London). 1555 PLAY SCHOOL. 1620 HONG KONG PHOOEY. 1640 THINK OF A NUMBER. 1700 JOHN CRAVEN's NEWSROUND. 1710 MY DEAR UNCLE SHERLOCK. 1710-1735 (Wales) BILIDOWCAR. 1735 NOAH AND NELLY. 1740 EVENING NEWS. 1755 NATIONWIDE. 1845-1910 ANGELS. 1845-1905 (Wales) HEDDIW. 1905-1935 (Wales) PAWB YN EI FRO.

Thursday 1220 CLOSEDOWN. 1245 MIDDAY NEWS. 1300 PEBBLE MILL AT ONE. 1345 PLAYBOARD. 1400 YOU AND ME. 1415 MUSIC TIME. 1415-1435 (Wales) FFENESTRI. 1440 IT'S YOUR CHOICE. 1440 (Scotland) GEOGRAPHY. 1500 RACING FROM ASCOT. 1553 REGIONAL NEWS (exc London). 1555 PLAY SCHOOL. 1620 GOLDEN HAIR. 1635 SCOOBY DOO. 1700 JOHN CRAVEN's NEWSROUND. 1705 BLUE PETER. 1735 NOAH & NELLY. 1740 EVENING NEWS. 1755 NATIONWIDE. 1855 TOMORROW's WORLD. 1855-1920 (Wales) HEDDIW.

Friday 1230 CLOSEDOWN. 1245 MIDDAY NEWS. 1300 PEBBLE MILL AT ONE. 1345 HOW DO YOU DO. 1345 (Wales) Y COWBOI BACH. 1402 SCENE. 1402-1422 HWNT AC YMA (Wales). 1435 A GOOD JOB WITH PROSPECTS. 1500 RACING FROM ASCOT. 1553 REGIONAL NEWS (exc London). 1555 PLAY SCHOOL. 1620 ME AND YOU, KANGAROO. 1635 CAPTAIN CAVEMAN. 1650 CRACKERJACK. 1735 NOAH AND NELLY. 1740 EVENING NEWS. 1755 NATIONWIDE. 1855 SOME MOTHERS DO 'AVE 'EM. 1855-1920 (Wales) HEDDIW.

(Gordon Byrd, 1410 W. Sligh, Tampa FL) British ITV will carry a program in October or November CARROTT GETS ROWDY, in which British comedian Jaspar Carrott will look at U.S. soccer. If any British RIBbers are interested in making an audiotape, I'll reimburse and be much obliged.

(Michael Fine, Sinai) ¿Has anyone tried the BBC's Spanish language music magazine with Jorge Mora? Anyone with a smattering of Spanish and a sure knowledge of music terminology will enjoy it. Try Sundays at 0230 on the 19 meter band (Sorry I can't give the exact or even approximate frequency. There are still a few of us using those old portables, with a one or two centimeter blotch marked 19 meters)

(Lani Pettit, Sioux City IA) For church services from different parts of Great Britain, the BBC has a half hour program each Monday at 0030 on 9410, 15260 etc. They give some history of the area and the church, and you hear the actual service. It's interesting to compare with church services in the U.S.--and also interesting for the types of music used.

(Syd Osterman, Ont.) Re Sept RIB, p. 26-27. I see it is still 'open season' for wildly walloping BBC, and haphazardly hammering Henry Hatch! I refer to the rather limp-wristed efforts by Messrs. Jones and Symes. Tony Jones gives examples of 'sub harmonics'. I say these represent the 'fundamental' or crystal frequencies of the stations he mentions! For stability reasons the operating frequency of higher band transmitters is derived by doubling or tripling, etc., of the fundamental xtal frequency. On occasion, due to transmitter malfunction or expediency, reception of the fundamental frequency is possible. Recent logging of PNG-NBC on 4760, or half the normal 31mb operating frequency of 9520, comes to mind. In a nutshell then, the half-freq. of a second-harmonic is its 'fundamental' and not a so-called 'sub-harmonic'! I suggest it would be prudent to consider the relationship between technology and semantics before consigning the BBC WRC, and Mr. Henry Hatch to the pits!

gh: This is an extremely fine distinxion. You can't have it both ways--no one refers to frequencies such as 9520 as 'harmonics'--or just about every higher frequency would be such. Also from the no less valid reciprocal standpoint of wavelengths 'sub' harmonics are 'longer' multiples of 'fundamentals'.

(Syd continues) In a different vein, I would like to address a few words in the direction of Mr. Symes. I have listened, on occasion to hobby programs about philately and numismatics, from several SW stations. In my opinion WRC does a much better job with our multi-faceted hobby, than anything I have heard on the less technically complex hobbies mentioned above. Regarding the MERCHANT NAVY program, I wonder whether other countries, such as Poland, provide superior entertainment for the denizens of the lower deck, than that emanating from the BBC? It seems to me that numerically, the British merchant marine is rapidly becoming as irrelevant as its radio program is said to be! In conclusion, I suggest that perhaps it would be beneficial for Messrs. Jones and Symes to take a few swipes at the amusing but potentially dangerous, imitation of the BBC, now coming from Radio Moscow!

(Richard Varron, Wayne NJ) With the proposed budget cuts at the BBC, there will be no need to worry about having people in the Third World confusing BBCWS with RMWS--the one with the perfect British English and loud clear signal will be RMWS; BBCWS will be buried under the QRM as they'll have shut down all their relay stations.

(Sandy Blaize, Metairie LA) Who the hell is Sackville beaming their BBC relay signals at anyway? Like the 1600-1700 transmissions on 17830 and 11775 /now 15260/. I very rarely hear them. 9590 and 6120 are always very inferior to other parallels. 9510 in the mornings is inaudible mostly.

(via Malcolm Kaufman, NY)

THE NEW YORK TIMES, MONDAY, SEPTEMBER 17, 1979

BBC's World Service Under Budget Ax

By R.W. APPLE Jr.

Special to The New York Times

LONDON, Sept. 16 — "To the degree that British foreign policy has any influence outside Rhodesia," an Asian ambassador said last week over lunch, "it's because of the impact of the BBC. Mrs. Thatcher doesn't seem to know it, but shortwave is this country's most important export."

The ambassador's agitation, which is shared by many in London involved with international relations, arises from Prime Minister Margaret Thatcher's plan to slash the budget of the British Broadcasting Corporation's external services, which broadcast 24 hours a day in 39 languages, from Cantonese to Serbo-Croatian to Urdu.

It is no exaggeration to say the BBC has earned an unparalleled reputation for objectivity and reliability in all parts of the world. Not counting the Soviet Union and China, for which reliable figures are not available, no fewer than 70 million people listen to the vernacular service, transmitted in foreign languages, and almost 25 million listen to the World Service in English.

Best Known for News

Since it was established in 1932 as a link between London and the then far-flung British Empire, the overseas operation of the BBC has broadcast a varied program of popular and classical music, quizzes, sports, drama, readings and commentary. But it is best known for its crisp, wide-ranging, unbiased hourly news bulletins.

Foreign correspondents of all nationalities carry transistor radios when traveling from one crisis to another so that they can get a quick briefing on arrival from the BBC. During his worldwide travels as United States Secretary of State, Henry A. Kissinger had the world-service broadcasts piped into his plane for the same reason.

At the height of the revolution in Iran, a nervous announcer on the state-owned television station said: "And that ends the international news. For the local news, please tune to the BBC."

In Vietnam, an American patrol once flushed a platoon of Vietcong from a tunnel, transistor radios in hand. They explained they had been cut off for several weeks, and were listening to the BBC Vietnamese service in the hope of discovering the military situation in their area.

Not Controlled by Government

At a time when British military and economic might have declined to the point where London's ability to throw its weight around has disappeared, the BBC still represents, as one of its executives wrote not long ago, "a significant part of the intellectual and information armory" of the West. And its output is less propagandistic than that of its American counterpart, the Voice of America, mainly because it is not controlled by the Government.

"The huge mosaic of views heard on the World Service brings out Britain's liberal traditions, its commitment to free speech and, thus, British political ideas and values," Gerald Mansell, managing director of the external services and the man ultimately responsible for the broadcasts, said. "The very fact that Britain puts out the world service is a reflection of what this country is all about."

But Mrs. Thatcher is determined to cut the spending of all departments of Government, excluding the armed forces and the police, by at least 10 percent. She therefore instructed the Foreign Office, which supplies the money for the BBC external services — though it has no editorial authority — to pare its budget. It chose to do so partly by trimming about $10 million from the external services' annual budget of $100 million.

One-Man Operation

The external-services operation is already lean. It has been weakened by four cutbacks since 1970, and many of its services are manned by one or two dedicated people. Shanka Shankamurthi, for example, runs the broadcasts in Tamil, a language used in south India and Sri Lanka, by himself. Not long ago, he translated "Macbeth" into Tamil, produced it in 15-minute segments and himself played Macbeth, Banquo and most of the other male parts.

Because there is so little fat in the budget, David Webster, director of public affairs for the BBC, said, a 10 percent cutback could be met only by a reduction of about 25 percent in broadcasting time. Service to at least three areas would have to be closed down, according to Mr. Webster, involving as many as 20 languages, and because the Foreign Office insists on maintaining services to Eastern Europe, the options available are relatively narrow.

One plan would abolish all vernacular services to Western and Southern Europe and Latin America; a second would black out all of south and Southeast Asia as well as black Africa, and a third would hit Western and Southern Europe and all the services in Arabic.

"That would lay us open to the charge that we are a cheap propaganda organization ranking below Albania and North Korea in terms of output," said Mr. Mansell, who is the second-ranking executive in the entire BBC.

Lobbying Has Failed

Mr. Webster is convinced the threat is real. In the past, he said, threats to the external service or other parts of the BBC have been turned aside through determined lobbying by the corporation's executives and by outside supporters. But this time, such efforts have failed, despite the fact that Lord Carrington, the Foreign Secretary, is a longtime backer of the BBC.

The amount of money involved, a BBC internal memorandum points out, is relatively small. It is equivalent to the cost of about two miles of expressway, one-tenth of a Concorde supersonic airliner or four tanks.

"Does Britain need four new tanks," The Guardian, a liberal newspaper asked, "more than it needs an audience of 71 million attentive listeners who rely on the BBC to tell the truth, the whole truth and nothing but the truth?"

Conservatives have been equally outraged. "I would almost not have voted Conservative," N.TM. Tweedie-Stodart of Preston, Lancashire, wrote to the staunchly pro-Tory Daily Telegraph, "had I known this Government would cut the BBC World Service from Bush House — an irreplaceable pocket of excellence through past years and, God and this Government willing, in the future."

(gh) The issue may be coming to a head about now. I've had a report from a source close to the BBC that decisions are rumoured to be made by the end of October and that the actual cuts would take place as from April 1980. The threats to the language services are no joke, and overseas listeners should write to the Prime Minister, Mrs Margaret Thatcher, MP.

(Alan Jones, Head of Productions & Planning, BBC World Service, Sept. 5) We always enjoy reading RIB, and I was especially interested in the August edition with its well-informed and constructive comments on the threats with which we are currently faced; we have also been receiving letters of support following your piece on Radio Nederland DX JUKEBOX. We do not know yet precisely what is to happen but are greatly encouraged by the support of your membership /sic/. We were equally pleased to have been among the award-winners in your Excellence Poll and wish we had known in time to arrange to be present, even if only by proxy.

(Joel Rubin, CA) BBCWS frequency charts (not the ones in London Calling) list 15400 Ascension 1430-1745 to western North America. I think this was one frequency I suggested, tho I also suggested putting 15260 Ascension on the USA/Canada charts--it's certainly as good as any listed frequency when it's on, and much better than 15420 UK. 15400 does suffer very slight QRM 1430-1500 from FIR, but I wouldn't rate it worse than a 4 in any SINPO category, at least until 1600. I hope someone in FIR hears that. It does deteriorate after 1830, badly.

Some WS highlights for late October: Sun 21st 1030, Mon 22nd 0030: An informal home celebration of the Eucharist led by the Ashram Eucharist Congregation. Mon 29th 1000 & 2130, Wed 31st 1615: Graham Greene's novels examined in his 75th year. Tue 30th 0030 & 1345 & 2030: THE WALL STREET CRASH--'celebrate' its fiftieth anniversary.

(gh) November London Calling had not arrived by press time, so we are forced to pick some items from BBC's thirdly Arts & Features schedule, in which the projected dates do not always come true: Documentaries Sat 1130, Sun 1830, Fri 0230: Nov 3, BRITAIN IN TRANSITION. Nov 17 CANAL MANIA in 18th century Britain. Nov. 24 CONSULTANTS TO THE WORLD: RAILWAYS. The Mon 1000, 2130, and Wed 1615 block includes Nov 5, TROTSKY. Starting Nov 12, REITH LECTURES, by Prof. Ali Mazrui, Kenyan historian and educationalist now at UM Ann Arbor, on the relationship between Africa and the West in the post-colonial era. The six half-hour lectures are preceded by an interview with Prof. Mazrui.

The 45-minute docu block Tue 0030, 1345, 2030 thruout November is to be THE SICK MIND, the state of psychiatry today.

15-minute features Sats 0430 & 1315, Mon 0815, Tue 2315: SHAKESPEARES HEROES--actors talking to Billington about the bard's tragic heroes and heroines, continuing into December.

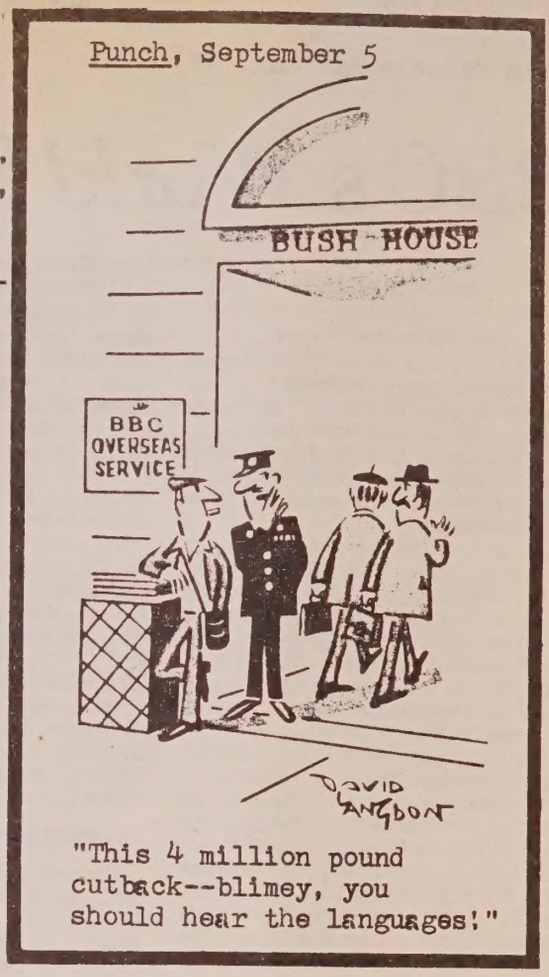
Sat 0815, Mon 0315, Tue 1615: a repeat of THE INTRUSIVE STATE series, 8 parts also into December.

PLAY OF THE WEEK, Sat 1830, Sun 0030 & 1130, Nov 3 thru Dec 8 "The Noble Romans"--for the first time on radio, the whole of Shakespeare's Julius Caesar and Anthony & Cleopatra are presented in six one-hour episodes which vividly dramatise the political intrigues and conspiracies leading to the overthrow of Rome's great dictator, through the ensuing civil war to the passionate relationship between Marc Antony and Cleopatra, Queen of Egypt, and its final tragic outcome.

THIRTY-MINUTE THEATRE, Tue 1715 & 2330, Wed 1215 begins in 6 parts "The Prisoner of Zenda", by Anthony Hope, from Nov 17.

FROM THE MUSIC FESTIVALS, Sat 1930, Sun 0330, Mon 0630.

A GOOD READ introduces four writers, Wed 1430 & 2030, Thu 0330.



"This 4 million pound cutback--blimey, you should hear the languages!"

(Michael Burden, UK) The controversial political pirate Radio Enoch continues to make regular appearances. It was broadcasting Sept. 2 at 1000-1030 on 7350, with the usual right-wing anti-immigration format. Also commentaries advocating that the special relationship between the UK and the Republic of Ireland be ended, that Irish in the UK should be treated as aliens, passports required, etc. Much of this was obviously a reaction to the IRA bombs of Aug. 27 which killed 18 British soldiers and Earl Mountbatten. R. Enoch's broadcast was jammed by another pirate, Radio Utopia, but in most locations the jamming was unsuccessful. The jamming displays a childish and immature attitude and at worst a sinister and totalitarian one. It is ironic that so-called 'free radio' stations should indulge in it. If they persist, they may persuade a few people that Radio Enoch is being unjustifiably singled out for persecution and that there may be something to be said for them after all. R. Enoch is not the first and only political pirate!

The people who want to listen are not necessarily on the same side as Radio Enoch; indeed quite the contrary may be true! I take great exception to stations like Radio Utopia 'playing God' and deciding for themselves what is fit for the rest of us to listen to. Why do they persist in trying to deny responsible mature listeners the right to decide for themselves?

U R U G U A Y (Clarence E. Maise, Jr., LA, Sept. SPEEDX) I have been able to hear Radio SODRE pretty regularly for the past couple of weeks with good reception, in English daily at 2335. There is a light nx /sic/ program by a YL announcer with all of news /sic/ dealing with local of /sic/ LAm topics. Then there is some light talk for the rest of the program (it ends at 2335 /sic/) on aspects of life in Uruguay. There are three IDs spaced evenly thru the program: 'Radio SODRE International, coming to you from Montevideo, the capital of Uruguay.' She gave fqys as 9515 and 11885. The address is: SODRE, Mercedes 823, Montevideo.

U S A (Bob Underdown, AR) Trans World Radio has been sending me the Daily Word for some time. I have been giving them to my mother. I wrote several times that my copy go to her instead; they never answered but recently she started getting it addressed to Miss Barbara Underdown. How impersonal can an organization get? Most people's mothers are at least Mrs. My father was under the impression that he'd made that conversion years ago! Perhaps TWR was suggesting something unsavory, I don't know. I guess I complain a lot and I'm sorry. If you lived in a town the size of Siloam Springs you'd complain too! I didn't realize how much until a friend gave me a bumper sticker that says "I'D RATHER BE COMPLAINING". Of course, I had to complain about the color, HI!

gh: It seems unfair to its various host transmitter countries not to list TWR as a US station...

WHAT'S WDAB?

DAYTONA BEACH, FLA. - USA

Good Question! WDAB is an unofficial, experimental station operating in the 49 meter shortwave broadcast band. One of our goals is to prove that short-wave broadcasting can be accomplished on a nationwide basis --- maybe even the world --- using very limited power. Our power output of 50 watts is negligible compared to the megawatts of ERP being radiated by our neighboring stations in the same band. Yet, at this writing, we've already had good reports of reception from all over the East coast, and a few from the Mid-west. We expect these reports to increase in numbers and quality as(A) News of our station is made public, via the SWL club bulletins, and (B) the conditions for propagation improve on 49 meters with the coming of winter.

Being an "unofficial" station, we must limit our broadcast schedule. Enclosed with this letter, is a broadcast schedule which will aid you in receiving WDAB again. (Or for the first time, in case we haven't also enclosed a QSL card.)

Our transmitter is a Heathkit DX-60B Amateur Radio transmitter, which has been modified to utilize plate modulation instead of the grid modulation that comes from the factory design. We have to use large, out-board audio and modulation transformers to get into the plate curcuit, both of which must be able to handle 25 watts of audio power to modulate the 50 watts RF output. The final audio is fed from a Nikko STA-5010 Stereo amplifier, using both channels in the mono mode.

The antenna is a simple dipole, suspended approximately 35' high. It is fed with standard 75 ohm TV coax, and the SWR is less than 2 to 1.

Our format is "All Oldies". We have a collection of about 800 45s and 100 albums making a grand total of around 1300 airable cuts. We specialize in the oldies from 1955 to 1975. Anything more recent we really can't see calling an oldie. We simply try to have fun on the air while presenting some interesting facts behind the music played, and getting our mailing address on the air as much as possible for your ease of reporting reception. WDAB is non-political, non-public affairs, non-news oriented, and non-biased for or against any country or government. It is exactly the opposite of what you would expect to find on the short wave bands. Many of you have already mis-taken us for a harmonic of a standard BC station. Maybe that's where we belong! (There may be a place for that in the future!) But now, with an extremely limited number of "oldies" formatted stations on AM or SW, we felt the need to put the oldies on Short wave, with the potential of a nationwide audience.

WDAB's Disc-Jockeys are professional radio broadcasters. We simply need an occasional change from the kind of music we're exposed to every day. None of the DJs plays oldies for a living, and that is where our true interests lie. Hence -- WDAB becomes a "Great Escape" to freedom on the radio to play exactly what we want.

At this writing, we are still experiencing a severe RF problem. It is impossible to have the transmitter and the studio amp. on full power at the same time without having an RF feedback hum fill the airwaves. So, for the time being, we are pre-recording all of our shows, and that is why there are no weather reports or temparatures heard, and when you do hear a time mentioned, it is usually wrong! (Times are only mentioned on one of our tapes -- keeping the clock and the tape"in sync" was a total failure!)

It's hard to find entertainment on the SW bands among the foreign language, news, political views and attacks, and educational shows. But WDAB is trying to fill the void. Thanks for your interest!

W D A B Radio - Daytona Beach - "All Oldies"

"Best Listening Times Sheet"

Dear SWLs.....Since our first broadcast on August 4, 1979, we've been asked repeatly to supply some kind of a "schedule" for broadcast times. An "unofficial" station such as ours must of course be careful to preserve it's life on the air. To supply an exact schedule and to adhere to it faithfully, we feel would be like digging an early grave. So here is the next best thing.

Below are the days and times, which until further notice, WDAB could appear on the air. Of the twelve possible slots per week, we intend to choose one or two of them at random for our broadcasts. So each time you look for us, you stand about 1 chance in 6 of picking us up if propagation is favorable. Each show will be 1½ hours in lenth, and no shows will be aired outside of the times specified below. Our frequency will always in the neighborhood of 6215khz

ALL TIMES ARE EASTERN DAYLIGHT/STANDARD - FLA. TIME

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1AM -- 2:30AM			1AM - 2:30AM			1AM - 2:30AM
			4AM - 5:30AM			4AM - 5:30AM
8:30PM- 10PM	8:30pm - 10PM	8:30pm - 10PM		8:30PM - 10PM	8:30PM - 10PM	
					10pm 11:30PM	10pm - 11:30PM

(via Robert L. Foxworth, NY; Paul Buer, Miami; Mike MacCollum, Indy)

(Lani Pettit, Sioux City IA) IA) I received the sked too and the same day tuned in to 6215, and there they were!!! They did play exclusively "oldies", no interval signal, and reception was usually SIO 322, spurting to 433. I suggest they be a little creative and throw in a 'golden newie' once in a while!!!

gh: I've heard them too; doing mighty well with 50 watts, as claimed.

(Nicholas E. Berkholtz, P.E., Minneapolis MN) Contrary to Mike Tripka's statements, June RIB p. 30 & 32, all foreign language VOA broadcasts begin and end with a statement in the target language, in effect saying 'you are listening to the Voice of America"; "Govorit golos Ameriki" (Russian); "Śi ir Amerikas balss no Vašingtonas" (Latvian); "Hael Amerikas kel" (Estonian). In between the individual foreign language programs, the English announcement is quite useful for station identification, as few people speak both languages covered in adjacent foreign program segments.

(Richard Larson, Minneapolis MN) I heard the faith healer Kenneth Clark referred to. On WINB, 15185 at 2015 & 0045 on 15145 a 15-minuterextols the powers of the Reverend Mother Gram(?). It seems by the power of prayer she can cure almost anything, satisfaction guaranteed. The tape (the same one every time) gives a couple of examples that sound too well rehearsed to be plausible. I can't figure out what the angle is. They don't ask for donations on the air. So what's the point? Her address is 1206 Elgin, Houston TX 77004 and her phone is 713-627-3325, in case anybody wants to give her services a try (more)

(Larson, contd.) She's not the only oddball on WINB. Indeed the station seems to cater to them. There's another fellow who is always ranting on the dangers of communism and the values of protestantism. Claims to have all this evidence of how the communists have been using the church for their own purposes. One of the dates he mentioned on some of this stuff is about 1954, which obviously dates from Joe McCarthy's Red Scare. I don't know if there's anything to it or not. Anyway at the end of the broadcast he promises more of the same and asks everyone who has any old gold lying around to send it to him to help support the broadcast. But if you don't want to send it to him, you can send your old gold that's lying around cluttering up theplace, the gold you're tripping over all the time, to me instead. I can think of lots of uses for it. Just a thought...

(Edwin Southwell, UK, WDXC Contact) This is not a station that I tune into often. Basically I find WINB programming dull and uninspiring, and would agree with Paul Flanagan when he says their programmes are as scintillating as a punch to the head.

(Charley Hoffman, Manheim PA) Sandy Blaize was almost on target in Issue 27 when he said that AFRTS has the worst programming anywhere, with PSAs geared to 5-year-olds. His comments in Issue 29 that he feels left out with minority-slanted PSAs and Mutual Black Network news is also valid. AFRTS programming is geared to the intellectual level of the majority of US military personnel. Since the end of the draft, the quality of recruits has declined. In 1973, the last year of the draft, 79% of US military personnel had a high-school education. By 1979, that figure had dropped to 40%, and hence the military has had to rewrite its equipment and training manuals to a sixth-grade reading level. The reason for the excessive Mutual Black Network and other minority programming is quite obvious since 33% of the US Army is manned by Blacks. A number which is largely disproportionate to their 10% of the total U.S. population. To sum it up, the shocking truth is AFRTS is beaming its programs to an undereducated, poorly trained army who probably couldn't fight its way out of a wet paper bag.

gh: I hate to be be defending this slipshod operation, but if you actually count the minutes of MBN news compared to other sources, I think you will find they amount to a great deal less than 10%. Tho the PSAs are aimed at numbskulls, much of the programming is actually above the average intellectual level, at least as judged by domestic commercial radio, since AFRTS does carry network news feature programs that many local affiliates do not. This makes the contrast between programming and PSAs all the more grating. By the way, I've noted John Erlichman's commentaries weekdays at 1849.

(Richard Larson, MN) AFRTS would be decent if it weren't for those damn PSAs all the time. Those things drive me mad! I wonder why the military feels it must have them. I spent three years in the Armed Farces but don't pretend to understand the military mind at all. I notice they run Paul Harvey News straight through with no PSAs or other interruptions. So why can't they do that all the time?

(Mike Tripka) I was not aware that AFRTS Washington carried Mutual Black Network but I am well acquainted with MBN from an AM outlet in Cleveland and I have to concede the 'racist' point. MBN is often little more than loaded headlines; much better to go with National Black Network, also heard on Cleveland-area AM, with in-depth reporting and some of the best southern Africa news available on domestic radio.

(Louis Goldstein, MA from an Aug. 25 letter to Robert Cranston, AFRTS Director) I am writing because of the rapid and progressive deterioration of the on-air presentations of AFRTS. Without the crutch of fill music I wonder what AFRTS would sound like. Your subordinates have told me before that the goofups were due to bugs in the automated system. Baloney! A machine is as good or bad as the information it is fed by humans. AFRTS is heard by many foreigners as a direct reflection of what US citizens hear in America. Naturally it is expected that the programs are aired on time, in their entirety. Professional operation. The best people, the most qualified as the Government can hire. At all levels, from the highest to the most menial, no one is indispensible. If they can't cut it, they are let go. This is no MICKEY MOUSE small town operation where a kid can get his experience. Lately I wonder whether anyone is running the show at AFRTS. To be very charitable it has become a slipshod operation not worthy of being connected with the U.S. government. At the beginning of the week I tuned into a morning transmission of CBS WORLD NEWS ROUNDUP and was treated to 15 minutes of fill music. Naturally AFRTS offered no on-the-air apology or explanation when scheduled program is not aired. Last Saturday, as a usual goofup the first airing of NBC TAKE TEN started late, PSA inserted in wrong spot cutting out part of second report and third part with Bill Monroe was cut off before completion. Second airing eliminated erroneous PSA in second report but program again was started late and ended before program completion. Today was the pits. Both airings of second SPECTRUM with Susann Gordon was cut off before completion and music substituted. Music fill was substituted for opening of TAKE TEN and program was joined in progress, extra PSA inserted cutting out part of second interview report. Real professional job of

butchering. Now we look at Sat 1735 PROGRAM NOTES which is repeat of NOTES 12 hours previous with no updating to eliminate references to programs in 1600 block. Are there no professionals in AFRTS???

(Robert Cranston, AFRTS Dir., Sept. 24 reply to Goldstein, in part) The many enthusiastic letters we receive each week from listeners all over the world, confirm your observation regarding the importance of our broadcasts as a reflection of the American society. This is especially encouraging since AFRTS-Washington is not a radio station, but a news service to AFRT radio stations overseas. We acknowledge the existence of a large non-military 'shadow' audience comprised mainly of people in isolated areas, and foreigners overseas who tune in our shortwave to take advantage of the unique service we provide, however we are neither funded nor programmed to accept this audience as part of our official mission. Notwithstanding this - please be assured that your interest in AFRTS as evidenced by the many letters we have received from you, is appreciated.

(Louis Goldstein, Sept. 27) I give up. AFRTS is hopeless. This 'answer' to my letter of disgust mirrors the ineffectual bureaucracy who respond to all letters be they criticism or applause. I am so fed up I cannot even type out a monthly series of items this month, sorry.

(Sandy Blaize, Metairie LA) My mouth is shut on AFRTS!! I've run the outboard long enough in the cesspool! As of late, they seem to be a teensy-weensy bit better. It's the ONLY way to listen to Paul Harvey when you miss him on the local station or you are in some place like St. Croix!! It looks like I managed to stimulate a few people into writing anyway.

(Mr. Ciaran Mulcahy, Co, Kerry, Ireland) In a broadcast edition of RIB you quoted a correspondent who appeared to be describing "AFRTS" as "racist". I'm afraid it was not clear to me just what he was calling racist. I would like your magazine's readers to specify what they mean when they say, or infer, that something is racist. (from an 8-page letter....)

U S S R (BBC MS World Broadcasting Information, Aug. 2)

USSR In a programme on 27th July dealing with listeners' comments, Radio Moscow World Service (RMWS) said it had had a letter from a listener stating that RMWS was seemingly "hogging most of the wavebands on the radio". In reply the programme presenter said that that was not their intention. A visiting Associated Press correspondent had also posed a similar question and was told that those transmitters had existed before RMWS was set up in October 1978. They had previously been used by Radio Moscow's regional services to beam programmes in various languages to listeners abroad. When RMWS was established a number of these transmitters were taken over to ensure "five by five" (Ed note: excellent) reception in all regions.

The Associated Press correspondent had also asked to what extent the BBC pattern was used in RMWS's programme format. The programme presenter replied there was no denying that they had studied very carefully the best in the world of broadcasting and had examined how applicable "that pattern is to the goals which we have set for the World Service". These were to inform about the latest developments in the world and in the USSR, to tell listeners about the USSR and the life of its people as well as to play music. None of the existing broadcasting patterns "fitted completely or comfortably", so naturally Radio Moscow had to "rack its brains to materialize the ideas into a suitable format". Since the start of RMWS, there had been quite a bit of experimenting and currently the final touches were being added to the general picture. The programme presenter believed that a "happy balance" had been found with news, comment and features in the first half-hour, while the second had been set aside primarily for musical and entertainment program The format was quite different from that of the BBC World Service. Perhaps some listeners could find "some outward resemblance vis a-vis the BBC World Service or some other international stations, but otherwise it's our brainchild".

(Michael Fine, Sinai) A recent YOU SAID IT on RMWS had the genial hosts commenting on a supposed London newspaper article telling its readers that one might possibly confuse the new RMWS for the BBCWS. This was in answer to a letter complaining that the station did not identify itself frequently enough. I enjoy both World Services, but there are some stylistic differences, hi. Perhaps the newspaper was referring to a very casual listener.

(Andy Sennitt, Sept. DSWCI SW News) I wonder if the latest RMWS schedule change is a good move? I find myself tuning in on the half-hour for the very enjoyable music programmes, but seldom stay tuned after the Kremlin chimes. Their music programmes are varied and sometimes even include heavy rock. One Soviet band called "Sunday" sounds really western, and the presenter freely admitted that they had modelled themselves on "Pink Floyd". I wonder what Doris Maxina thinx of these changes in programming - I once heard her say in the early 60s that the Beatles 'are not exactly my cup of tea'. As for the DX PROGRAM, they include some very odd 'tips but once they even quoted an item from BBCMS, with full credit. The times sure are a-changin' !

(Richard Varron, NJ) Anyone complaining about the frequent changes on RMWS may be moved to wonder if the Soviets have as much trouble figuring out our nice orderly domestic networks, during prime time in September. # I have observed the Spanish service of R. Habana mixed in with the RMWS's Cuba relay frequencies. The audio is so bad that at times I am not sure if they are using a submarine cable or just the sub to carry the audio.

(Joël Rubin, CA) I think I know why Joe Adamov couldn't get to Minneapolis. Have you ever tried to get schedules from a local consulate? Some have 4 year old schedules, some are rude, more and more get nervous if you come in person. But, only the Soviets make you feel like a shpy on the phone. "Why do you want that information?" "What group do you belong to?" Radio Moscow schedules you see, are a deep, dark, secret. (I recently heard them offering schedules on the air, but for many years BBCMS and clubs were the only source of information on them!) Since Joe Adamov undoubtedly has this information, it follows he must be a KGB agent.

gh: RMWS must really think its listeners don't listen to PROGRAM GUIDE more than once. EVERY time they have the same little off-the-cuff remarks, like 0610 being too early for European listeneners, etc., etc. Obviously, the script is a fill-in-the-blank form. The first Friday in October they were still giving self-contradictory information that both MAILBAG and STAMPS & HOBBIES were on Fridays at 2211; and that both DX PROGRAM and MEDIASCOPE were on Thursdays at 2211. Automatons reading a script without applying any powers of reasoning or observation. One reason for the original mixup may have been that programs at 2211 GMT are on a different day by local time, that being after midnight in Moscow. Hay, that's a catchy phrase!

(Mike Tripka) Worth listening to even if you don't know Russian is "Radiostansiya Rodina" (Radio Station of the Homeland), a cultural program for Russians abroad. Usually on the same frequencies as the home-service relay; times are 1400-1500, 2100-2200 and 0200-0300. Music is classical or folk.

(Richard Larson, MN) Heard Radio Moscow's RUSSIAN BY RADIO program at 1930-2000 GMT, Fri Sept. 21. The 11840 frequency audio is very poor, so it's hard to hear the lessons clearly. Seems to be easy enough tho, what I could hear over the hum of the audio. The textbook is presumably available from RM. This could be useful for reviewing my Russian. Has anyone else heard this program? Can anyone suggest a better time and frequency so a person can hear the lessons decently at least?

gh: See Sept. RIB p. 29, tho I think the Mon 1930 listing is imaginary. The Fri 0630 ought to be audible somewhere; and Wed 1230 you might try 21530, if Chile relents. However, about the time most receive this issue, R. Moscow will be making massive frequency shifts for the winter season. In case some are confused, RUSSIAN BY RADIO has been on the RM World Service for some time, but won't start on the North American Service until January. The people at the North American service apparently assume no one listens, or can listen to the WS, in North America! Oh, I've heard the Wed 1230 also on 15540; if that doesn't work, you can tune down to 15520 at the same time and not learn Chinese instead!

(San Francisco Chronicle, Sept. 14, via M. Giorgi)

Radio Moscow

Editor — Next January the North American Service of Radio Moscow on short waves is starting a Russian-by-radio course. Its purpose will be to teach elementary conversational Russian within a short period of time.

Radio Moscow will send Russian language textbooks free of charge to those interested. All that is necessary is to apply by mail to Radio Moscow, Moscow, USSR.

GHELI SHAKHOV
Editor-in-Chief
Radio Moscow

(Mark Ward, Sept. WDXC Contact) The Lighter (or Heavier) Side of Radio Moscow. Several SWLs have mentioned the amazing truth that RM actually has a humourous programme in its schedules. Called JUST FOR FUN, the show is hardly up to BBC WS standards. The supposedly spontaneous witty remarks, smart-alec quips and fits of laughter are so very obviously scripted word-for-word beforehand. Nevertheless, a part of a recent programme would have brought a smile on the face of Radio Moscow's sternest critics. The JFF presenters announced that they were going to stage a quiz; an identify-the-mystery-sounds competition. The seven sounds were so obscure, it would have been impossible for anybody to succeed in correctly identifying all seven of them. Indeed, RM seemed pretty sure that this was the case and showed it by offering a real, live elephant from the Moscow Zoo as a prize for anyone who got all the answers right! RM added that in the event of someone winning, the winner would be expected to pay for the postage of the elephant! How's that for an insurance policy?

V A T I C A N (Richard Larson, MN) I've got no time for evangelists or evangelism. It seems people ought to be free to go to hell in their own way. That's why I want to say a few words about Vatican Radio, which doesn't have the evangelistic 'sell' that so many religious broadcasters do. I listen to VR sometimes and it's not half bad (sometimes). Instead of the 'sell' you're liable to hear programs on Vatican architecture or the history of the Papacy or about the new books in the Vatican library. These broadcasts can be interesting, but maybe not every day. I've been hearing them at 1700 GMT on 17900.

gh: Some hilites for rest of Oct, GMT dates at 0100: Fri 19 THE NOW GENERATION. Sat 20 RADIO AND EVANGELISATION. Sun 21 LISTENERS' CHOICE. Mon 22 POPE SPEAKS TO PILGRIMS: MISSION SUNDAY. Wed 24 ILLUSTRISSIMI - THE LETTERS OF POPE JOHN PAUL I. Fri 26 THE NOW GENERATION. Sat 27 A CLOSER LOOK. Sun 28 REACH OUT. Mon 29 ANGELUS WITH THE FAITHFUL. Tue 30 WE HAVE READ FOR YOU. Wed 31 ILLUSTRISSIMI.

GH's DX NEWS FOR RCI DX DIGEST

(Sept. 16 1800, 1900, 17 0300) On Radio RSA DX Corner last week, Pieter Martins reported that the 500 kilowatt transmitters at Moyabi, Gabon would carry out tests September 17th thru 22nd on this schedule: to the Middle East 0400-0500 on 11910, 0500-0600 on 15125, 0600-1200 on 21525; to Ethiopia 0400-0500 on 9595; 0500-0600 on 11755; 0600-1200 on 17895; to West Africa at 0500-0600 on 9755 and 9595; 0600-1200 on 15200, and 0500-1200 on 11945. Reports are invited. Andy Robins, Jim Conrad and I have been hearing Radio Ecuatorial, Bata, La Voz de Río Muní on new 11714, in Spanish and vernaculars until closing at 2130. In Australian DX News, Neville Clarkson in New Guinea reports that the new station at Vanimo is now testing on 3205 around 0800. Meanwhile, NBC Port Moresby was heard by Robert Jones August 24th at 0700-0820 on 9780, the second harmonic of 4890, instead of 9520. Bob Padula reports that FEBC Manila is on new 11850, replacing 11765, in English from 0830. This transmission makes it to North America if the frequency is clear. I've noted that Radio Noticias del Continente, Costa Rica, has dropped 9615, no doubt due to KGEI QRM, and is now on 9490 only, heard closing at 1126. Larry Magne and I note Algeria on a powerful new frequency, 10935, with a Polisario program at 2230, and Arabic news at 2300, continuing past 0100 GMT /and not heard subsequently/. An AFRTS LSB feeder was noted at 0200 on 10537.7. Kol Israel reported last Sunday /actually the week before/ on a new station in southern Lebanon, supported by American Christians The Voice of Hope. Larry Magne provides the frequency, either 943 or 936 kHz, with 30 kilowatts. The schedule is 0400-0800 and 1500-1900 GMT.

(Sept. 17 0100, 19 2130) Bob Rankin in Kansas reports clear reception from AFRTS Antarctica September 7th at 1138-1225 GMT on 6012.5 upper sideband, reduced carrier, peaking around 1155 with country music. In ADXN, Bob Padula suggests a window for reception from Greenland during a pause in broadcasts from Italy on 9575, and that is, 2210-2230 GMT. In WRTVH Newsletter, KTWR Guam's English at 1430-1500 is now on 11730 and 15345. George Poppin in California has been enjoying western music on domestic stations in China. The PLA Fujian Front on 4380 was playing a Strauss waltz --Wiener Blut--at 1054; and Kunming on 4759 was broadcasting Italian operatic duets in Chinese, at 1405. Jim Conrad in Iowa heard Voice of Vietnam on 15007 with English at the unscheduled time of 2000-2020. Jay Novello in New York notes that Voice of Greece has shifted to 9650 from 9655, for the broadcast at 0200-0350. Bob Underdown heard La Voz de Chile announce these times for English broadcasts September 7th: 0000, 0130, 0230, 0330, 0430, 1100, 1230, 1330, 1700, 1800, 1930, 2100 and 2200 GMT. BBC Monitoring Service gives this schedule for the regional station in Thessaloniki, Greece, Radio Station Macedonia: 1000-1330 on 9675; 1830-1930 on 9655; and Sundays 0500-0730 on 7135. Dave Walcutt in Texas has been monitoring 9600 for Radio Universidad, Mexico. He says their Saturday operation is very erratic, ranging from 30 minutes to 6 hours within the time frame 1400-2130 GMT; and he's never heard them on a Sunday, a Sunday. I've noted a Latin American station on 5549, September 12th from 1040 to fade around 1100. Bolivia, I suspect; identification, please! /see later report/

(Sept. 17 0000) On September 20th GMT around 0530, unless it is delayed again, a rocket will be launched from Cape Cañaveral, which will tear a hole in the ionosphere. Besides previously publicized propagation experiments involving listeners in eastern North America and stations in the Caribbean with special transmissions on the 15 MHz band, George F. Holmes advises there will also be a ham radio beacon operating from Puerto Rico at 0400-0600 the night of the launch, and with a test run-thru the night before. W6YX/KP4 on 14100 will operate with 5 different powers ranging from 100 watts to 10 milliwatts at 10 second intervals. Observations on the fading rates of these transmissions should be sent to the following address: John Klobuchar, at PHP-AFGL, Hanscom Field, Bedford Massachusetts 07130. Monitors in the most ideal position are along a line from St. Louis to Washington DC. Monitor WWV at 18 past the hour for the latest information on the scheduling of the launch. The propagation outlook: Solar activity is expected to be moderate to high until nearly the end of September. The geomagnetic field is expected to be quietest at the end of the month; and active on the 17th and 18th. On the Larry King show at midnight on Mutual Radio in the US, Monday night's guest is Charles Kuralt of CBS "On the Road" fame /oh yeah?/. Friday night, feminist artist and writer Kate Millett. Monday night on CBS Mystery Theatre there's a Washington Irving story, "The Guillotine". Now news of pirate radio in North America. Joel Rubin in California heard "Radio USA" on 7360 closing at 0412 September 9th. Mike MacCollum of Indiana reports "Radio Radical" around 3500 September 3rd at 0258 to closing at 0331. A QSL from "WDAB", 6215 gives these possible broadcast times: GMT Monday, Tuesday, Wednesday, Friday and Saturday 0030-0200; Saturday and Sunday 0200-0330. Saturday, Sunday, Wednesday at 0500-0630; and Saturday and Wednesday 0800-0930 /if it still exists, one hour later during standard time/. But out of all these times "WDAB" plans to make only one or two broadcasts a week.

(Sept. 23 1800, 1900, 24 0300) A new international broadcasting station was born this week--Africa Number One, from Gabon; they announce that tests will continue thru the end of September. The

schedule is not exactly as given last week; I heard it until 0554 on 9710; but reception is best at 0600 in French, and 0630 in English on 15200 and 11945. Also reported by Ralf Munster and John Findlater. Here's a tape of part of their ID-- ( ). BRT Belgium is retiming its English to Europe as of next Sunday, to 1705-1750, and moving from 21475 to 6010 kHz; and 17740 to East Africa. The American repeat at 0015 is to switch to 6080 and 9685, on November 4th. Per DSWCI, Radio Denmark on 15165 has revised and extended its schedule, including to North America at 1100-1150, 1730-1800, 1900-1955, 2200-2255 and 0000-0055; and to South America at 2300-2355. All broadcasts are in Danish, but reports are wanted and North Americans are urged to request that Denmark resume broadcasting in English.

(Sept. 24 0100, 26 2130) Michael Bolitho in Ontario reports phenomenal signal strength September 12th from Radio Tanzania 4785, signing on at 0300; also a tentative on Lesotho 4800 at 0400. Jean-Jacques Bloch in Maryland says Angolans have been running all-night since September 11th, and may continue for the 45-day national mourning period for the late President Neto, until October 25th /they didn't/. Check Lobito on 7000, Moçámedes on 5100, and Luanda on 3375, 4820, 7245 and 9535. Jean-Jacques also reports clandestine Voice of the Western Somalia Liberation Front, in Arabic via Mogadishu 9586, at 2030 until 2057. This news on Vietnam from DX Front Line, published in Japan. Thanh Hoa, 4882 is again audible, but only at 1030-1100. Hoang Lien Son is on 5604 at 1200-1315. Son La observed on 4770 and 6330 at 1130-1230 and 1300-1400. Voice of Vietnam slow speed English is observed at 0700, not 0200, on 10010, according to Isao Ugusa. BBC Monitoring Service says a new clandestine, hostile to president as-Sadat, has been heard since September 6th, Voice of the Egyptian People, in Arabic on 9730 at 1930-2030. I've noted that AFRTS has shifted to 25615, from 25620, on September 16th; who knows why. La Voz de Chile was strong on 13 meters, 21530, over Moscow, going from Spanish to French at 1200. And there's again harmonic activity between 30 and 31 MHz on good days such as September 15th; around 1700 GMT, I heard Spain on 30580, VOA Tangier on 30610; RFE Hungarian via Portugal on 30340; and Deutsche Welle via Portugal in Bulgarian on 30490. Despite an offhand remark on BBC World Radio Club, I am still hearing SSB from Switzerland for instance 15305 at 0509 in Italian, Sept. 15th. /later clarified to end as of November 3/

(Sept. 24 0000) /Plug for these transcripts in RIB/ The season for special mediumwave DX test broadcasts is underway again. According to IRCA DX Monitor, two are scheduled tonight: at 0700-0730 GMT, KSRA-960 Idaho; and at 0800-0845, KPRK-1340, Montana. CBS Radio in the US has a monthly documentary, NEWSMARK, on the last Saturday night at 8:30 eastern. This month's NEWAMARK, on September 29th, is "The Cotton Mill Crusade" about attempts to unionize the J.P. Stevens Company in North Carolina. Greg Witt in Chicago says WBBM-780 carries NEWSMARK at this time, and repeats it Sunday morning at 3:30 eastern. WCKY-1530 Cincinnati carries it Sunday at 7 pm eastern. Also next weekend, CBS will have a special series, "The Wonderful World of Baseball" replacing the usual CBS features /in addition to them?/ on affiliates and AFRTS /?/. And don't miss "Meet the Cook" on Wednesday the 26th on AFRTS at 1645 and 1945, on leftover turkey and chicken. Tuesday evening on CBS Television, the début of CALIFORNIA FEVER at 8 eastern & pacific, 7 central time, is about teenagers operating a pirate radio station. Nanu-nanu. /following portion actually came first:/ Al Mayer in Illinois says he has not had much response to the NASWA SWBC DX ham net, Sundays at 1600 GMT on 21365, but he'll keep calling CQ thru October 13th. The propagation outlook: Solar activity is expected to decline thru the end of the month. Altho the sunspot count is about to go down, the rate of energetic flare production could increase dramatically over the months ahead. The geomagnetic field is expected to be quiet near the end of the month; and active on Sept 25 & 26.

(Sept. 30 1800, 1900, Oct. 1 0300) News about Latin America from the World Radio TV Handbook: Brazil: A new station on 3325 is Sociedade Civil Rádio Difusora Universitária de Guarulhos, in São Paulo state, with 5 kilowatts, says Cláudio Moraes. New on 3520 variable is Rádio Transamazônica in Acre, heard until 0400 by Robert Veltmeijer. New on 4905 is one kilowatt Rádio Araguáia. On 6100 is Rádio Cultura, Foz de Iguaçu, with 5 kilowatts at 1200-1500 per Moraes. And the Brazilian on 6195 is now Rádio Capital, formerly Rádio Continental. In Venezuela, Radio Puerto la Cruz has moved from 3365 to 2370, and is also on 9680; and Radio Acarigua, 1170 mediumwave, supposedly also has shortwave now on 5000 kHz. I've heard Radio Rumbos, Guatemala at 0618 on 2420; and probably the same station at 0900 on 3630, which are both harmonics of 1210. I'm still hearing the un-ID on 5549, around 1030 hours. It's definitely in the GMT minus 5 time zone, so a fifth harmonic from Colombia seems likely--unless it's another fundamental like Ecos de Puerto Martínez. George Schnabel in New York reports La Voz de Nicaragua on 5950, around 0330 September 21st, but two days later there was no modulation on the carrier. Steven Shaffer heard it signing on at 1055 September 26. George Poppin in California considers September 23rd a historical day--rock music monitored on a Chinese domestic station, Xining Qinghai on 3950 at 1356 GMT In Ontario, Syd Osterman has been looking for Mauritius on 9709, but on two different days, once at 1238 and once at 1228 he heard Sri Lanka Broadcasting Corporation mentioned. This was not the same program as on SLBC s regular channel of 9720, which was also heard. Jean-Jacques Bloch updates his report of last week The Angolan stations have apparently discontinued the all-night broadcasts which began after the death

of President Neto.

(Oct. 1 0000) Louis Goldstein reports he has again located Stephen Freygood presumably with his entertaining SOUNDS OF SHORTWAVE at the beginning of the 2nd hour of CBC Radio's MORNINGSIDE on Mondays; that would be 1405 GMT on the Northern Service. October brings a new season of entertainment on CBC Radio. Dr. Bundolo's Pandemonium Medicine Show is back on Mondays at 8:04 pm, or 2304 GMT /later proved not to be on SW/. On Saturdays at 11:30 am (1530 GMT), a new comedy show, Private Lies, or Gee That's a Cute Dress, Marjene. On Sundays at 1:05 pm, or 1705 GMT on the Northern Service, the Royal Canadian Air Farce is back for its 7th season. The panel game "Yes, You're Wrong" returns Fridays at 8:04 pm, 2304 GMT. The documentary series People and Landscape, which has been on Thursday only at 2:04 pm extends to Monday thru Thursday at 1804 GMT /oh yeah?/ The GMT times I mention apply to the Northern Shortwave Service on 9625, and in the mornings 6065, evenings 6195, and daytimes 11720. If you can't get enough of BBC comedy shows like JUST A MINUTE you canhear them every weekday morning at 5:30, that's 0930 GMT, on CBL Toronto, 740. On Monday CBS Radio in the US is reviving a quiz show once on TV: College Bowl will be on every week, but the timing depends on local affiliates. Coming up on CBS Mystery Theatre--Thursday, an H G Wells adaptation, "Search for Eden"; Friday, science fiction, "The Hole in the Sky"; and Sunday the 7th, "Two Renegades" by O. Henry. A special mediumwave DX test is scheduled Monday morning on 1580, from WYFA, New York state at 0500-0700 GMT. The propagation outlook: Solar activity may remain high as we pass thru the maximum of Cycle 21. The geomagnetic field is expected to be quiet thru October first, unsettled October 2nd and 3rd; quiet on the 4th thru 7th; unsettled on the 8th; quiet the9th thru 13th; and unsettled October 14th thru 16th If you'd like to hear Radio Free Europe in English, tune in Fridays at 2050 GMT on 15420.

(Oct. 1 0100, 3 2130) It's very likely that Kol Israel will begin additional prime-time transmissions to North America on October 14th /see next week/, with English half hours at midnight, 0100 and 0200. I'll have more details next week. More and more people are hearing the tests from Africa Number One, Gabon, but since the schedule changes every week, instead of reporting loggings I'll give the expected schedule for the week tocome, as reported by BBC Monitoring Service. Here is the schedule for October first thru 6th: to East Africa 0400-0500 on a 9 MHz frequency; 0500-1200 on 15200; 0400-0600 on 11945, 06-12 on 17835. To North Africa and Europe: 05-06 on 9595, 06-08 on 15125, 08-12 on 21495; 05-07 on 11950, 07-12 on 17895. BBCMS also reports Voice of Vietnam domestic service program one on new 12030, parallel to 10058 and 7375 /see next week/. As of September 30th, Paris Calling Africa is one hour later at 1700 GMT, because of standard time in France for the next six months. Frequencies are the same as at 1600 except for new 17795; and 15360 replaces 15155. Thanks to Richard Varron for the schedule. On October first Radio Japan begins regular relays from Portugal; this may improve reception in eastern North America. Check 15305 at 2200-2230. Conrad Richardson in Virginia says Algeria's English program at 2000 has moved to 11615 from 11633, but reception is still better on 9610. On Sweden Calling DXers this week, Offer Barth in Israel reported Syria back on shortwave, 7145, in French at 0800, English at 0900 /-1000/. BBCMS gives this shortwave schedule for Beirut's domestic service in Arabic: 0355-0805 and 1620-1805 on 5980; 1000-1605 on 9545.

(Oct. 7 1800, 1900; 8 0300) The long-delayed prime-time service to North America from Kol Israel has been approved. They hope to begin it November 4th, but there may be a further delay. The present schedule will remain, but the Voice of Israelwill stay on the air to the Americas between 2300 and 0300, with Hebrew at 2300, Spanish at 2330, English at 0000 French at 0030 English at 0100, Portuguese at 0130, Yiddish at 0145, English at 0200 Spanish at 0230 The main frequencies will be 11637.5, 9815 and 7412.5. The Latin American transmissions will be on 9435 instead of one of the channels just mentioned. It's also possible that there will be English broadcasts to western North America at 0300 and 0500 GMT. Here's the expected schedule for tests from Africa Number One, Gabon, October 8th thru 13th; notice they're on some of RCI s frequencies! To East Africa, 1300-1600 on 17820, 1600-1800 on 15270, 18-21 on 15325. To North Africa and Europe 1300-2100 on 17895, 1300-1800 on 21635, 18-21 on 15270. 21635 is also designated for Brazil at 1300-1700 and Latin America at 1700-2100. This should be a rough guide only, as Africa Number One has not been following these schedules given by BBC Monitoring Service, precisely. BBCMS also reports that Costa Rica's Radio Noticias del Continente, has had its license cancelled due to a technicality; however, according to the Central American News Agency, the station had been criticized for 'subverting law and order' in its broadcasts to Argentina and Chile. I had been wondering why Radio Noticias was no longer being heard on 9490 or 9615. BBCMS says La Voz de Nicaragua stopped using 11837 on September 21st, heard since then instead on 5950. I've noted R Lebanon again on 15440 in English to North America at 0230, a terrible choice with TWR-Bonaire on the same frequency.

(Oct. 8 0000) Remember the case of Georgi Markov, the Bulgarian broadcaster for the BBC who was assassinated? This Tuesday on PBS Television in the US, at 9 eastern time, the excellent documentary series WORLD begins a new season with "Who Killed Georgi Markov?" /on 60 MINUTES Oct.7 too!/

/in case you missed it, a transcript of this WORLD program is available for $2 from Box 1000, Boston MA 02118/ Here's this week's schedule for CBS Radio Mystery Theatre-- Monday "Wilhelmina Wilson"; Tuesday, "Virtue is its own reward" starring Fred Gwynne; Wednesday, an adaptation of Rudyard Kipling's "At the End of the Passage". Thursday, "Messenger from Yesterday" starring Norman Rose. Friday, "Help Wanted"; Saturday, "The Stolen White Elephant" by Mark Twain. And next Sunday the 14th, "The Man that Corrupted Hadleyburg" starring Fred Gwynne. Wednesday's SearsRadio Theatre is "The Ham that Cried Wolf"--that should be good for laughs--the blurb I have mixes up ham radio and CB indiscriminately. And now the lineup for Larry King this week, on Mutual Radio at midnight. Monday night, former South Dakota senator James Abourezk. Tuesday, Hubert Humphrey's personal physician and close friend, Dr. Edgar Berman. Wednesday, former White House photographer David Hume Kennerly /he cancelled/. Thursday, Uri Dan, author of a biography of mafioso Meyer Lansky. And Friday, Merle Shane, who used to work for Pierre Trudeau, and who has written a book, "When Lovers Are Friends" /plus VOA director Peter Straus, per later announcements/. The propagation outlook: Solar activity is expected to be moderate thruout this solar rotation, and occasionally high. The high number of active regions and activity complexes will put at least two significant flaring regions within view of Earth at all times. The geomagnetic field is expected to be unsettled October 8, 13, 14, 17 and 18; and quiet on other dates thru October 23rd. Storm conditions may follow the larger flare and mass-ejection events. George Jacobs is predicting a radio storm to begin Monday, October 15th, if not sooner. For those of you who are waiting with bated breath for the new October REVIEW OF INTERNATIONAL BROADCASTING, the expected mailing date is October 17th. Now some tips for good listening in North America on Friday evenings; times after midnight are GMT Saturday. At 2145 BBC Letter from London; 2230 and 2330 RCI Friday Night Theatre; at 0110 on Radio Australia, Pick of the Week. And coming up next on the BBC at 0030 tonight is a Jewish religious service, for the Feast of the Tabernacles.

(Oct. 8 0100, 10 2130) Here's an incredible catch reported by James Smallwood in Highland Home, Alabama, on September 13th only when Hurricane Frederick was in the area. James says he heard Radio Gambia at 0624-0718 GMT with several definite IDs, and a BBC news relay at 0700. The frequency, 3240, is the 5th harmonic of mediumwave 648 kHz. You'll recallthat Radio Gambia dropped its regular shortwave channel a couple of years ago. Not to be outdone, Bill Whitacre in Michigan reports a tentative on Falkland Islands, 2370, during the September 24th magnetic storm around 0020 GMT. BBC Monitoring Service now says the new Vietnam channel, I reported last week, 12020, has not been heard since September 13th. Other home service frequencies are observed as follows: 10060 at 2255-1630; 7375 at 0030-1000; 6450 at 2100-1630; and 3998 at 2100-2430. BBCMS reports that Voice of the Islamic Republic of Iran has expanded its English broadcast on 9022 to an hour, at 1930-2030. Ralf Munster in Georgia, and Jim Conrad in Iowa report Radio Berlin International, East Germany, on a strong new unannounced frequency, 21610, in English at 2030-2115, which is also a new time. But when I checked October 4th, nothing was heard. The frequency may have been a mistake as a broadcast to Europe from Germany would not likely be on the 13 meter band. BBCMS says the Philippines News Agency is broadcasting dictation speed news in English via FEBC facilities: Monday to Friday at 0224-0251 on 15450, and 0825-0900 on 9715. Jack Jones forwards a press report that the Panamanian government halted independent radio programming prior to the October first US withdrawal from the Canal Zone. Bob Padula in Australia reports hearing Equatorial Guinea on new 5005 since September 29, until sign off at 2130, instead of on 11714.

(Oct. 15 0300, 17 2130) Here's this week's schedule for tests from Africa Number One, Gabon, according to BBC Monitoring Service, for October 15-20. To the Central African Republic and Chad, 0400-0600 GMT on the 7 MHz band, 06-07 on 9 MHz; and 07-12 on 11945. To Zaire 040-06 on 7 MHz, 05-07 on 11945, 06-12 on 9 MHz, 07-12 on 15200. To South Africa, 04-05 on 7 MHz, 05-06 on 9 MHz, 06-08 on 15125; and 0800-1200 on 17835. Next week I'll give the schedule for October 22nd-27th. BBCMS says this is the domestic service in Arabic schedule from Tunisia: 0430-2430 on 15225, 11970 and 7225 (the alternate frequency for the last is 7275). Kuwait's first program in Arabic is scheduled on shortwave: 0400-0735 on 17725, 11990 and 7120. 0735-0815 on 11990 only. 0815-1020 on 21605, 17725, 11990 and 11825. 1020-1300 on 21605, 17725 and 11825. 1300-1510 on 21685, 21605, 17725, 11990 and 11825. 1510-1600 on 11990. 1600-1910 on 17725, 15125, 11990, 9840 and 6055; and 1910-2110 on 6055. The Koran service is at 0200-0500 on 9650; the second program in Arabic at 1000-1600 on 9650; and the European service in Arabic at 0815-1300 on 21685. Radio Sweden informs me that the only change expected in English to North America as of November 4th is that at 2300, 9695 replaces 15275.

(Oct. 15 0000) /CBS Mystery Theatre for the week to come; selections from STUFF WE LIKE for Sat/

APOLOGIES FOR THIS TYPEWRITER It was necessary to use it for much of this RIB in order to meet our publication deadline. We hope to resume the nicer print next month. Our 'in' basket is overflowing with many well-presented comments on topics other than shortwave programming, for which there is simply no room. Are readers satisfied with what is published, and size of print?

ON MEDIUMWAVE

by Gordon Byrd

Before we get into this month's look at worthwhile programming on skywave AM, a reminder that Daylight Saving Time ends at 2 a.m. on October 28. In addition to making more nighttime programs audible over a larger area, this change will cause programs from areas which do not observe DST (Indiana, Mexico and most of Latin America) to apparently be heard one hour earlier than before. Now on to this month's featured stations....(all times are Eastern Local)

KOB 770 ALBUQUERQUE -- Among programs of interest on New Mexico's farthest-reaching MW station (Directional to protect WABC) are: Joc Radio (for the man who makes a living driving a truck), on nightly from 2:05 to 7:20 am (Mondays to 7:15 am), hosted by Jay Michaels. Sears Radio Theater, Tue.-Sat. mornings, 12:07 am, CBS Radio Mystery Theater, Tue-Sun mornings, 1:07 am. Sunday at the Memories, a nostalgia show hosted by Ray Durkee, 7:05-10 pm. KOB carries NBC News, Dallas Cowboys and U. New Mexico football.

WABC 770 NEW YORK -- has some interesting titles of programs produced by its public affairs department; unfortunately, I've been unable here in Florida to hear all but one of them. They are all aired on either Sundays or Monday Mornings: Sunday a.m. 4:45 Pendulum 5:00 WABC Farm Program 5:30 Perspectives (not the ABC Radio version, but one produced by the New Jersey Council of Churches) 6:00 Celebration (Council of Churches of the City of New York) 6:30 The Jewish World This Week (N.Y. Board of Rabbis). Sunday p.m.9:30 Speaking of Everything with Howard Cosell 10:00 Schoolscope 10:15 Report Card, alternating with Schoolscene 10:25 Blank on sked 10:30 The Young Side 11:00 WABC Radio Press Conference 11:30 Conference Call (the one WABC public affairs show I have heard; a phone-in talk show usually with certain guests and subjects, moderated by Larry Bear. To participate call (212) 541-8520. 2:30 Voices in the Headlines 3:00 Attention New York 3:30 Issues and Answers 4:00 Meet the Newsmaker 4:15 Church World News. The times given run into Monday morning.

WGY 810 SCHENECTADY NY -- Among other things this station carries two nighttime talk shows; Sportsline, weeknights at 6:30, followed by the long-running Contact with Bill Miller at 8:05. At 12:30 am Tue-Sun, you can hear the Saratoga and Green Mountain race results. Two weekend shows caught my eye: The Saturday Night Oldies Show with Paul Cassidy, followed at 10:05 by The D Connection with Doc Perryman, which runs to 6 am Sunday. The station carries NBC News.

WHAS 840 LOUISVILLE -- Here's their skywave schedule: Monday-Friday a.m.: 5:30 Country Livin' Show. Monday-Friday p.m.: to 7:00 Gary Burbank nationally known entertainer; 7:05 Metz Here, telephone talk with Milton Metz. The show is now in its 21st year. 9:05 Sears Radio Theater 10:00 Spectrum (News) 11:05 Quiet Music 11:30 Religious Programming 12:05 am CBS Radio Mystery Theater 1:05 am Susan Dakdduk--Music and nationwide telephone talk. Saturday a.m. 5:30 John Polk Show Saturday p.m. 7:05 Susan Dakdduk 12:05 am CBS Radio Mystery Theater 1:05 am Mike Dansford Sun. am & pm: Religious and Public Affairs Programming.

A program on WHAS that I really enjoy is Leonard's Losers, a syndicated feature in which a good-ol'-boy prognosticator, Leonard Post Toasties, predicts not the winners, but the losers of the leading U.S. professional and college football games. Even non-football fans will like his colorful descriptions of the various teams and their potential performances. The colleigate version is the best, although I've only heard the professional (NFL) edition on WHAS, at 1:30 on Sundays. Both versions can be heard on AFRTS and local MW stations nationwide.

WLS 890 CHICAGO has some surprisingly interesting programs; first; I Would Have Been A Witness news, a wacky feature that pops up occasionally on Monday-Friday evenings, usually between 9 and 9:30. In one edition that I heard, the presenter related a story claiming that Jimmy Carter's mass Cabinet firings were divinely inspired. But the best programs are in the public service area. WLS has a program similar to WABC's Conference Call, called Point/Counterpoint, which airs Monday mornings from 12:30 to 3:30 am. Music People (11:02 pm Sun.) features a particular star of the present or past (rock era). Meet Your Neighbor is an interview/discussion program at 6:15 am Sundays. And Answers, a program focusing on young people's problems, is on at midnight Mondays (Sun 11 pm CT). Many people lament the fact that these programs are relegated to the late-night/early morning hours, when supposedly few people are up to hear them. But these are by far the best hours for clear-channel skywave listeners.

WCFL 1000 CHICAGO-- has been developing its so-called "Lifestyle" format ever since it was sold to Mutual. Its most important nighttime feature is CFL Sportsline, airing Mon-Fri from 7:30 pm to midnight. This program airs listeners calls as well as short rotating features on sports. Rotating features on various subjects through the day is the basis of the "Lifestyle" format. The station also carries the Larry King Show from 12:05 to 5:30 am Tue-Sun mornings from Mutual, with news on the hour and half-hour.

BRIEF NOTES....Sears Radio Theater has added a new station in the West. KDWN-720 picks up the show at 1:08 am Tue-Sat, the same time as KEX-1190 Portland OR. In addition, KSL-1160 has transposed the broadcast times of the Mystery Theater and Sears Theater. Sears now airs at 12:37 am Tue-Sat; Mystery Theater is on nightly at 10:07 pm...WPTF, KTRH, WCFL and WTOP now carry The Larry King Show in full fidelity...According to Ralf Munster in Decatur GA, WSB-750 broadcasts CBS Radio Mystery Theater at 9:05 pm on nights when the Atlanta Braves play on the West Coast. Of little use now that baseball season's over, but a similar situation should be expected when the Atlanta Hawks basketball season begins...WWWE 1100 CLEVELAND has returned controversial talk show host Peter Franklin to his old timeslot on weeknights 6 pm to midnight....WBT 1110 CHARLOTTE has dropped Studio 1110, which to my knowledge was the only all-disco program on clear-channel radio. The show has been replaced by American Top 40...And by the way, WBT has introduced a new weeknight phone-in talk show, "Hello Henry," at 9 pm. The best-hyped trucker show on clear-channel radio is probably Big John Trimble's all-night get-together, 11:30 pm to 5 am nightly except Saturday pm/Sunday am. The show originates 23 miles from Richmond at a well-known truck stop, and WRVA has even installed toll-free request lines, getting calls from as far away as California...October 30/31, listen for rebroadcasts of the famous (or notorious) Mercury Theater dramatization of The War of the Worlds, most likely on stations that were CBS affiliates in 1938, such as WBT-1110-CHARLOTTE or WHAS-840 LOUISVILLE.....IF THIS SECTION has piqued your interest in skywave AM listening, you should consider subscribing to The Skywave Bulletin. This weekly publication carries detailed and up-to-date station and program information. Subscription rates are $4 for 13 weeks, $7.50 for 26, with check or m.o. payable to Gordon Byrd Jr. You may order a sample copy by sending 50¢ or two IRCs to the same address, which you may also use to address comments to this section of RIB. Until next time, good listening on the "happy medium (wave)"! **The mailing address is: 1410 West Sligh Ave., Tampa FL 33604.**

gh: Unfortunately, our info from CBS does not arrive far enough in advance to cover more than the week immediately following RIB publication. Fortunately, we've been able to point out some hilites on the 0000 GMT DX DIGESTs. Unfortunately, this extra broadcast is going off for at least 6 months. Fortunately, Theater buffs can find the info in some newspapers, i.a., e.g. allegedly Louisville Courier-Journal. Unfortunately not much space remains for our one-week listing. Fortunately, almost everyone expressing an opinion wants less of this info in RIB! CBS MYSTERY: Mon Oct 22: "Sheer Terror". Tue 23 "Willy & Dilly". Wed 24 "Dangerous Memory". Thu 25 "The Pardon". Fri 26 "Look Who's Coming". Sat 27 "The Overcoat" starring Hans Conried. Sun 28 "The Queen of Spades". SEARS: Mon 22 "Abilene". Tue 23 (this should be great!) "Here's Henry Morgan"; Wed 24 "The Sabbatical". Thu 25 "Baby, Baby". Fri 26 "The Odyssey of the Vigilant" starring Greg Mullavey (wasn't he in Mary Hartman, Mary Hartman?) ALIEN WORLDS is an enjoyable science fiction series, syndicated on various commercial AM stations (we're trying to get a complete list). We hear it on WGST--see Mon 0230 in "SWL"

REACTIONS TO R.I.B.

(Gray Scrimgeour, Toronto) I don't usually like endorsements, but I sure do like RIB.

(Ken L.A. Burgess, Sask.) Since I found out I can't live without RIB, here's another $12 for another year. I've decided to read it into a cassette as well for the handicapped DXers. Keep up the good editing work. The format looks very professional.

(Clarence Wilson, Honey Grove TX) I enjoy reading RIB more than any other hobby publication coming into my home. Please renew my subscription for another year.

(James Jennings, Chicago IL) Thank you for such a good and entertaining magazine on SW.

(Kenneth Clark, Knoxville TN) Unfortunately, some of the space in RIB is wasted by comments that do not pertain to radio (i.e. comments under SOUTH AFRICA recently), plus attacks on stations by people who do not back up their statements (Blaize on AFRTS). Still, this is the best mag devoted to shortwave.

(Bob Padula, Surrey Hills, Victoria) Latest RIB received, usual high quality; is studied locally by us.

(Les Whittaker Jr., Miami FL) Few things in the world seem to be getting better anymore, but RIB is the exception. I especially enjoy the schedules and comments of people in broadcasting like Ian McFarland and Patrick Humphries. Keep up the good work.

(Peter L. Fort, APO NY) This is a fantastic, first-rate publication filling the need of a great many shortwave radio listeners who need more than DX tips. Every page was read with great interest and completely by this SWL (Augsburg, W. Germany)

(Michael Burden, Newark, England) Your magazine was refreshingly different from most other SWL and DX publications. It seems to have more mature and appreciative approach to SW, in that there is plenty of 'crack' discussion and feedback. I especially like the careful reviews and constructive criticism of SW programmes. It's clear to me that the publication is attempting to educate SWLs and DXers to listen to their radios in the correct sense of the word, and to realise the full potential of the hobby.

(Sandy Blaize, Metairie LA) Really enjoy "RIB". It lets one become a little "political" if necessary.

(Steven Dubin, Hillside NJ) I appreciate the work involved and thank you for a fine publication that, whatever its format or emphasis, gives me tremendous enjoyment. Thank you.

(Gregory Monti, Bayville NY) I was extremely impressed by the first issue of RIB I received. I was equally impressed with the speed with which it arrived. I find your publication both enlightening and entertaining. The CBC is always good for a few laughs; I especially enjoyed the ASIB section. I found your editorial comments to be knowledgeable and fair.

(Donald McCants) Regarding some of the comments I've read in RIB on religious SWBCers, particularly Mr. Nelson G. Thomas's comments in the June 1979 issue, quite frankly, I'm just a bit upset about the bias against religious broadcasters that is shown by some people connected with RIB. Even though I realize that many SWLs and DXers are not Christians, that does not mean that these people should so completely dominate the DXing hobby that they would deny those who want to hear them the religious programming that can be heard on SW. One of the really remarkable things about SW is the remarkable variety of programming. Why shouldn't there be religious programming on SW? If an SWL or DXer doesn't want to listen to a religious program, all he or she has to do is turn the receiver off, or turn the tuning dial. I found particularly offensive gh's comment that: "However noble the motives, RIB does not advocate violence in any form!" Really, Glenn, your prejudice does not exactly sit well with me! I think RIB is a great publication, but if there's too much more of tnis sort of thing, I may not renew my subscription next year.

gh: Fine with me; you shouldn't expect us to censor our sincerely-held convictions in order to keep one more subscriber on the rolls! You will perhaps be forgiven as a new subscriber unaware that in RIB all points of view may be expressed. Your complaint about my remark is completely unjustified, since on the page facing it there was a full schedule of WINB, a station I personwould avoid listening to.

(Russell Hollenbeck, Newport Beach CA) RIB has filled the gap that other DX magazines have failed to provide. I enjoy reading the outspoken and constructive opinions. I especially like reading visits to stations, Forum On Other Topics, and articles by DX show editors. DX News for DX Digest and Broadcasts in English are very helpful. I don't mind advertisements in RIB.

Review of International Broadcasting

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FIRST CLASS MAIL

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LISTENERS NOTEBOOK complements RIB with extensive factual information on publications, schedules and news developments in ISWBC. Also edited by gh, it appears in FRENDX, the monthly journal of the North American Shortwave Association, Box 13, Liberty IN 47353. Samples of this are not available from gh, but from NASWA for $1.

RIB READERS NEEDED--out loud, that is. If you would like to help a visually handicapped person enjoy RIB on tape, and have HAP renew your subscription, contact Ruth Vollrath, (816) 886-6585 (please, not collect)

RIB ON THE AIR GH presents brief excerpts of RIB on the fourth Thursday of each month DX JUKEBOX program on Radio Nederland.

RIB CENTER FEATURE SCHEDULE Broadcasts in English quick-reference list of times and frequencies arranged by country = March, May, September, November. DX Programs in English by time, January & July. Stuff We Like, recommended programs, by time, all other (even-numbered) months.

Bruce, OK on DX 300 article; not too long or technical; can't guarantee I'll run it, but will consider it. gh

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~~sample~~ 43-U3 (32)